

16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

Melchior de Barberis

A lute

G lute

1) Rhythm flag double value in orig., and last rhythm flag one position to the right.
 2) Rhythm flags in this bar double value in orig.

System 1: A musical score system with three staves. The top staff contains notes with stems and flags, including accidentals (sharps and naturals). The middle staff contains notes with stems and flags, including accidentals (sharps and naturals). The bottom staff contains notes with stems and flags, including accidentals (sharps and naturals).

System 2: A musical score system with three staves. The top staff contains notes with stems and flags, including accidentals (sharps and naturals). The middle staff contains notes with stems and flags, including accidentals (sharps and naturals). The bottom staff contains notes with stems and flags, including accidentals (sharps and naturals). Measure numbers 20 and 25 are indicated in boxes.

System 3: A musical score system with three staves. The top staff contains notes with stems and flags, including accidentals (sharps and naturals). The middle staff contains notes with stems and flags, including accidentals (sharps and naturals). The bottom staff contains notes with stems and flags, including accidentals (sharps and naturals). Measure number 30 is indicated in a box.

System 4: A musical score system with three staves. The top staff contains notes with stems and flags, including accidentals (sharps and naturals). The middle staff contains notes with stems and flags, including accidentals (sharps and naturals). The bottom staff contains notes with stems and flags, including accidentals (sharps and naturals). Measure number 35 is indicated in a box.

1) Rhythm flag 1/2 value in orig.

55

System 55 (measures 53-56):

- Measure 53: Vocal: δ \dot{a} b δ \dot{a} b ; Guitar: δ^x a
- Measure 54: Vocal: δ \dot{b} \dot{a} ; Guitar: r δ^x
- Measure 55: Vocal: δ \dot{b} \dot{a} ; Guitar: a δ \dot{b} \dot{a} r
- Measure 56: Vocal: δ b \dot{a} δ \dot{b} \dot{a} δ ; Guitar: δ^x

System 56 (measures 57-60):

- Measure 57: Vocal: \dot{a} δ r δ \dot{a} b δ ; Guitar: a
- Measure 58: Vocal: \dot{a} b δ \dot{b} \dot{a} ; Guitar: δ^x
- Measure 59: Vocal: \dot{a} \dot{a} b δ \dot{a} b δ \dot{a} ; Guitar: δ^x
- Measure 60: Vocal: \dot{a} δ \dot{a} δ ; Guitar: a

60

System 60 (measures 61-64):

- Measure 61: Vocal: \dot{b} δ \dot{b} \dot{a} δ r \dot{a} ; Guitar: δ^x a
- Measure 62: Vocal: \dot{a} \dot{a} ; Guitar: δ r
- Measure 63: Vocal: δ r ; Guitar: δ \dot{a} r δ
- Measure 64: Vocal: \dot{a} \dot{a} r δ \dot{a} r δ ; Guitar: δ^x a

65

System 65 (measures 65-68):

- Measure 65: Vocal: \dot{a} δ \dot{b} \dot{a} δ r \dot{a} ; Guitar: δ^x a
- Measure 66: Vocal: \dot{a} \dot{a} r δ \dot{a} r δ ; Guitar: δ^x a
- Measure 67: Vocal: \dot{a} \dot{a} r ; Guitar: δ \dot{a} r
- Measure 68: Vocal: \dot{b} r δ \dot{a} ; Guitar: δ r δ \dot{a}

1)

1) 2 rhythm flags 1/2 value in orig.

70

70

71

72

73

74

C

75

75

76

77

78

79

80

80

81

82

83

84

85

85

86

87

88

89

1) Rhythm flag one position to right in orig.

90

Treble clef: δ^x b a b a r b a b a b a b a b a b
 Bass clef: r e a a a r a
 Measure numbers: 1 1 1

Treble clef: a a r a r a a f a r a a a r a r
 Bass clef: a a a a a r r
 Measure numbers: 1 1 1

95

Treble clef: δ a b δ b δ a b a b a δ δ e
 Bass clef: δ r a δ r a δ b a δ r a δ r
 Measure numbers: 1 1 1 1 1

100

1)

Treble clef: b a δ b δ r b δ b a δ δ r a δ r δ δ
 Bass clef: δ r a δ δ a a r a δ r δ δ
 Measure numbers: 1 1 1 1 1

1) Rhythm flag double value in orig.