

16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

Melchiore de Barberiis

A lute

The musical score consists of six systems of tablature for a lute. Each system contains five horizontal lines representing the strings. Vertical stems indicate pitch, and horizontal strokes indicate rhythm. Letter notation (a, b, d) is used to name specific notes or groups of notes. Measure numbers are placed above the staff in some cases. Performance instructions include '1)' at measure 15, '2)' at measure 20, and '3)' at measure 35. A key signature of C major is indicated by a circle with a vertical line through it.

1) Rhythm flag double value in orig., and last rhythm flag one position to the right.

2) Rhythm flags in this bar double value in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

1
 70

75

80

85

90

1)
 100

1) Rhythm flag one position to right in orig.