

16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

Melchior de Barberis

A lute

G lute

5

10

15

- 1) Note one course higher in orig.
- 2) Rhythm flag double value in orig., and last rhythm flag one position to the right.
- 3) Rhythm flags in this bar double value in orig. Also a deleted from 2nd course, here.
- 4) a deleted from 2nd course, here.
- 5) b in orig.

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	f	d	f	a	a	a	a	d	a	b	d	b	d	b	d
a			r	a			r	d	a	b	d	b	d	b	d
		a	a	a	a	a	a	a	a	b	b	a	a	b	b
r				r	r	r	r	r	r	r	r	a	d	d	d

20	r	r	r	r	r	r	r	r	r	r	r	25	r	r	r	r
	a	b		a			d	b		d	e		b	a	d	
	d	r	a		d	[d]	b		d	e		d	b	d		r
	a			d	b	a		r	a	b	b		d	r	a	a
r	a	d	r	a				r	a	d	r	a	r	d		a

	r	r	r	r	r	r	r	r	r	r	r	30	r	r	r	r
	d	r	a	d	r		d	b	d	b	d		d	b		a
	r	x	r	x	a	d	d	[e]	b	d	[e]	b	d	b	a	d
	a				a			2)	a			3)	a	b	a	a
r				a				d	b	b	b	d	a	a	d	r

	r	r	r	r	r	r	r	r	r	r	r	35	r	r	r	r
	r	d	r	d	r	a	r		a	r	d	a	b	d		
	r	x											a	a	b	d
													a	a	b	d
r													e	d	a	b

4)

1) b in orig.
 2) Notes a on 2nd course in orig., in this bar and the next.
 3) Rhythm flag 1/2 value in orig.
 4) d in orig.

$\begin{matrix} a \\ b_x \end{matrix}$	$\begin{matrix} a \\ r_x \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$
	1)	
$\begin{matrix} r \\ e \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$
$\begin{matrix} [a] \\ [b] \end{matrix}$	$\begin{matrix} r_x \end{matrix}$	$\begin{matrix} r \\ r \end{matrix}$

$\begin{matrix} d_x \\ d_x \end{matrix}$	$\begin{matrix} a \\ b \\ b \\ r \end{matrix}$	$\begin{matrix} d_x \\ d \end{matrix}$
	3)	
$\begin{matrix} b \\ r \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} b \\ e \end{matrix}$
$\begin{matrix} a \\ r \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} a \\ r \end{matrix}$

$\begin{matrix} a \\ b \\ d_x \end{matrix}$	$\begin{matrix} a \\ b_x \\ d_x \end{matrix}$	$\begin{matrix} a \\ b \\ b \\ e \\ e \\ a \\ d \\ r \end{matrix}$
C	4)	
$\begin{matrix} d_x \\ a \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} b \\ b \\ a \end{matrix}$
$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} a \\ a \end{matrix}$

$\begin{matrix} a \\ a \end{matrix}$	$\begin{matrix} a \\ r_x \end{matrix}$	$\begin{matrix} a \\ r_x \end{matrix}$	$\begin{matrix} f_x \\ a \end{matrix}$
		C	5)
$\begin{matrix} d \\ a \end{matrix}$	$\begin{matrix} a \\ r \end{matrix}$	$\begin{matrix} a \\ r_x \end{matrix}$	$\begin{matrix} d_x \\ a \end{matrix}$
$\begin{matrix} a \\ r \end{matrix}$	$\begin{matrix} r \end{matrix}$	$\begin{matrix} r_x \end{matrix}$	$\begin{matrix} r_x \end{matrix}$

1) c in orig.
 2) chord x/x/e/x/c/x in orig.
 3) a in orig.
 4) b in orig.
 5) c in orig. Same in next bar.

55

1)

60

2)

65

3)

4)

1) Chord /s/s/a/a/x in orig.
 2) c in orig.
 3) Notes c in orig.
 4) 2 rhythm flags 1/2 value in orig.

70

75

80

85

- 1) Chord d/x/a/b/d/x in orig.
- 2) c in orig.
- 3) c in orig. Same in bars 77, 78.
- 4) Chord x/c/a/d/x in orig.
- 5) b in orig.
- 6) Rhythm flag one position to right in orig.
- 7) b in orig.

7)

b	r	b	b
a	e	a	a
b	e	e	a

a	a	a	a
a	a	a	a
a	a	a	a
r	r	r	r

b	b	b	b	e
a	a	a	a	a
a	a	a	a	a
r	r	r	r	r

b	r	b	a	a
a	a	a	a	a
a	a	a	a	a
r	r	r	r	r

3)

1) b on 3rd course in orig.
 2) Rhythm flag double value in orig.
 3) Note one course higher in orig.