

# 16. Madonna, qual certezza

(Lute duet - Philippe Verdelot)

Melchiore de Barberiis

G lute lute

5

10

15

20

25

30

35

40

45

50

1) d in orig.

2) a and d in orig.

3) chord x/x/e/x/c/x in orig.

55 | | 1 | 1 | | | | | | 60 | | | | | |

bb	[of]	bb	a	a.	[d]	a	a	a	a	d	d
r	[e]	r	r	r	e	r	r	r	r	r	r

1)

2)

| | 1 | 1 | 65 | | 1 | 1 | 1 | 1 | 70 | | 1 |

ba	a	bb	a	a	a	a	a	bb	of	of	a
r	r	r	r	r	r	r	r	r	a	a	r

3)

4)

75 | | 1 | | | | | | 1 | | | | 1 | 1 | 1 |

Chord	a	bb	bb	bb	a	[b]	[a]	bb	bb	a	d
r	r	a	a	r	r	r	r	r	r	r	r
a		d	d								

5)

6)

80 | | 1 | 1 | | | | | | 85 | | 1 | 1 | 1 |

r	a	r	d	d.	[d]	of	of	a	d	r
e	b	e	a	a.	a	a	a	r	r	e

7)

| | | | 90 | 1 | | | | | |

[of]	of	bb	of	a	a.	a	a	bb	bb
e	[e]	r	a	r	r	r	r	r	r

| 1 | 1 | 95 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

of	d	a	d	b	a	a	bb	bb
a	d	r	a	d	r	a	r	r

8)

| 1 | | | | 100 | | | | 1 | | | |

d	r	a	bb	bb	a	Chord
[a]	r	a	d	a	a	r

9)

- 1) Chord /s/s/a/a/a/x in orig.
- 2) Notes c in orig.
- 3) 2 rhythm flags 1/2 value in orig.
- 4) Chord d/x/a/b/d/x in orig.
- 5) c in orig. Same in bars 77, 78.
- 6) Chord x/c/a/d/x in orig.
- 7) b in orig.
- 8) Rhythm flag double value in orig.
- 9) Note one course higher in orig.