

12. Vous en allez, vous mon souci?

Anonymous

5

Vous en al- lez, vous mon sou- ci? Vo- stre hu- meur est
 Beau su- jét de ma pas- si- on Re- ve- nés me
 Ve- nés voir que ma fer- me- té Me rend aux a-
 Ain- si mon coeur en vous ay- mant Ma con- stan- ce

The first system of the musical score is in G minor (one flat) and common time (C). It consists of a vocal line and a lute line. The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The lute line provides a rhythmic accompaniment with various note values and accidentals.

10

bien fort es- tran- ge, De par- tir aus- si tost d'i-
 ren- dre con- ten- te, Et d'u- ne belle af- fec- ti-
 mans si con- trai- re, Que je veux mal à ma beau-
 pa- roit ex- tré- me, Peut es- tre en vostre é- loi- gne-

The second system continues the piece, featuring a change in time signature from common time to 3/4 time. The vocal line includes a repeat sign. The lute line continues with its characteristic rhythmic patterns.

15

ci, C'est i pa- roy- tre comme un An- ge.
 on Cou- ron- nés ma fi- delle at- ten- te.
 té Tant il me des- plait de leur plai- re.
 ment Que vous n'en faic- tes pas de mes- me.

The third system concludes the piece, returning to common time. The vocal line ends with a fermata over a whole note. The lute line also concludes with a fermata.