

# 25. Vous deffendez que l'on vous ayme

Pierre Guédron

5

Musical score for the first section of the song. The music is in common time, treble clef, and consists of two staves. The top staff has lyrics in French, and the bottom staff has musical notes. Measure 5 starts with a dotted half note followed by an eighth note, then a quarter note, and so on. The lyrics describe various actions and feelings.

You def-fen-dez que l'on vous ay-me, Vous di-ctes  
 Ou bien fai-sant ces-te def-fen-ce, Em-pes-chez  
 Os-tez de vos re-gards ces-char-mes,  
 Ca-chez de vos-tre sein d'al-bas-tre  
 Re-met-tez mon a-me en fran-chi-se  
 Mais non, vous se-rez tou-jours bel-le,

10

Musical score for the second section of the song. The music continues in common time, treble clef, with two staves. The lyrics continue from the previous section, describing more sensations and emotions. Measure 10 starts with a dotted half note followed by an eighth note, then a quarter note, and so on.

je ne le veux pas: Ne pro-non-cez plus ce blas-  
 aus-si que l'A-mour De vos beau-tez pren-ne naiss-  
 par-ler gra-ci-eux, Os-tez ces a-mou-reu-ses  
 cheur qui a pou-voir De ren-dre a-mou-reux i-do-  
 te-nez en pri-son, Et puis que vous l'a-vez sur-  
 mour se-ra tou-jours, L'ef-fet d'u-ne cau-se é-ter-

15

Musical score for the third section of the song. The music continues in common time, treble clef, with two staves. The lyrics describe physical sensations and emotional states. Measure 15 starts with a dotted half note followed by an eighth note, then a quarter note, and so on.

phe-me Qu'a-vec l'ar-rest de mon tres-pas.  
 san-ce, Et fa-ce en mon coeur son se-jour.  
 fla-mes De vos-tre bouche et de vos yeux.  
 la-tre Qui-conque à des yeux pour le voir.  
 pri-se For-cens mes sens et ma rai-son.  
 nel-le N'est point li-mité par les jours.