

38. Janneton un jour se plaignoit

Anonymous

Jan-ne-ton un jour se plai-gnoit Qu'A-mour sou-
Vray-ment luy di- je Jan-ne-ton Cét Ar-che-
Aus-si void on bien que ce dieu pris main-
Lieu de-sert, ou rien n'est res-té Qu'u-Com-ne mar-
Mais voy-ez quel es-tran-ge fait? Com-me tout

The music consists of two staves. The top staff uses common time (C) and the bottom staff uses common time (C). The lyrics are written below the notes. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

vent l'im-por-tu-noit, Tout con-fit en
rot à bien rai-son, Car vos-tre poyc-
tes flé-che en ce lieu, Car au lieu d'u-
que d'a-voir es-té, Ain-si que d'u-
vous vient a sou-hait, Là vous a-vez

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pleurs et en lar-mes,
tri-ne ne est si sé-che,
ne mon-ta-gnet-te
ca-ville en proy-e:
ca-ve se-cret-te,

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Ven- nant cher- cher des- sus son sein
Et les os en sont si poinc- tus,
Qui s'é- le- voit si dou- ce- ment,
Lieu qui me fait en le voy- ant,
Gran- ges, gre- niers et ca- bi- nets,

(With fingerings and dynamic markings)

15

De quoy bra- ver tout le des- tin, U-
Qu'il peut bien quand il n'en a plus En
Ce n'est plus qu'un lieu main- te- nant Pro-
Pen- ser en- core au de- meu- rant Des
Et mille au- tres beaux lieux se- crets Pour

(With fingerings and dynamic markings)

ne au- tre poin- tu- re à ses ar- mes.
fai- re le bout de la flé- che.
pr'a jou- er a la fos- set- te.
vieil- les ma- su- res de Troy- e.
jou- er a cli- gne mus- set- te.

(With fingerings and dynamic markings)