

65. Ô beau Laurier

Jacques Salmon

[5]

O Beau Lau- rier, que n'ay- je com- me vous D'un ar- bre
U- ne Daph- né se cach a bien un jour, Fuy- ant Phœ-
On dit Lau- rier, que le fou- dre en- voy- é Par Ju- pi-
De vos- tre chef l'im- mu- a- ble prin- tems Mal- gré l'Hy-
Heu- reux Lau- rier, quant le feu vous at- taint, En vous plai-

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by a 'C'). The lyrics are written below the notes. The bottom staff uses a bass clef and common time. It features rhythmic patterns indicated by 'a', 'b', and 'd' with various subscripts and superscripts.

[10]

dur l'in- cen- si- ble ra- ci- ne, Pour ne re- sen-
bus soubz son es- cor- ce ten- dre: Moy je ne puis
ter ja- mais ne vous of- fen- ce, Mais mon cœur est
ver in- ces- sam- ment ver- doy- e: Moy je ne ver-
gnant vos- tre fueil- le cra- quet- te, Et moy bru- lant

The musical score continues with two staves. The top staff uses a treble clef and common time. The lyrics continue from the previous system. The bottom staff uses a bass clef and common time, showing a continuation of the rhythmic patterns.

[15]

tir plus les coups, Dont A- mour bles- se ma poy- tri- ne.
fu- ir l'A- mour, Ni m'en ca- cher, ni m'en def- fen- dre.
tout fou- droy- é De flam- mes qu'un bel œil es- len- ce.
dis en nul tems, Ni pour l'es- poir ni pour la joy- e.
je suis con- traint, De te- nir mon a- mour se- cret- te.

The musical score concludes with two staves. The top staff uses a treble clef and common time. The lyrics continue from the previous system. The bottom staff uses a bass clef and common time, showing a continuation of the rhythmic patterns.