

49. Entrée
Ballet à Cheval
de Monseigneur le Duc de Vandomme
Text: Guillaume de Baïf

Pierre Guédron

A musical score for two voices. The top voice is in common time (C) and the bottom voice is in common time (C). The lyrics are:

A- pro- chons du tour- noy
Nous qui bru- lons d'ar- deur
En- tre les as- sail- lans
L'heur a tou- jours es- té

The bottom voice provides harmonic support with sustained notes and basso continuo markings.

A musical score for two voices. The top voice is in common time (C) and the bottom voice is in common time (C). The lyrics are:

A la gloi- re du Roy.
D'ho- no- rer sa deur.
Mon- tron nous plus lans.
Ou le Lys est té.

The bottom voice provides harmonic support with sustained notes and basso continuo markings.