

51. Troisiesme Ballet

Text: Guillaume de Baïf

Pierre Guédron

Musical score for the first section of the ballet. The music is in common time (indicated by 'c') and treble clef. The lyrics are:

As-tre qui lui-
sés au Fran-
çois Em- pi-
Me-re de ce
Mars que cha-
cun ad- mi-
re,
re,

The bass line below consists of sustained notes with 'a' under them.

Musical score for the second section of the ballet. The music continues in common time (indicated by 'c') and treble clef. The lyrics are:

Bel-le de-i-
té Rey- ne
Seu-le tri- om-
phés des Lis
des vain- coeurs.
queurs.

A measure number '5' is indicated above the staff. The bass line below consists of sustained notes with 'a' under them.