

25. Les Enfants

Ballet des Trois Ages

Vincent

Voy- ci de pe- tits A- mours la fo- las- tre com- pa- gni-
 Ce pe- tit dieu des en- fans Prit plai- sir des sa nais- san-

The first system of the score is in 3/2 time, featuring a treble clef and a key signature of two flats. The vocal line is written on a single staff with lyrics underneath. The lute accompaniment is on a six-line staff with figured bass notation. The lyrics describe the joy of children and their parents.

e, e, Qui par mille et mil- le tours Mon- trent
 ce ce De pas- ser ain- si le temps Com- me

The second system continues the piece, marked with a square box containing the number 5. It includes first and second endings for both the vocal and lute parts. The lyrics continue with a description of time passing and the joy of children.

d'A- nous mour la fo- li- e, qui par mil- e.
 nous en nostre en- fan- ce, de pas- ser ce.

The third system is marked with a square box containing the number 10. It features a change in time signature to 3/2. The lyrics conclude the piece with a final line about the joy of children and their parents.

1) Note semibreve in orig. Same in penultimate bar.