

28. La rigueur d'une longue absence

Anonymous

5

Music score for the first system, starting at measure 5. The vocal line is in common time (indicated by a '3' over a '4'). The lyrics are:

La ri- gueur d'u- ne longue ab- sen- ce Me fait tant
So- leil qui dou- ce- ment in- flu- es En mon cœur
O- res je voy qu'un bien ex- tres- me Ne se co-
Re- viens donc mon cœur, ma cha- ri- te, Sou- la- ger
Ha! je te re- voy ma mi- gnon- ne, O biens! si
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The basso continuo line shows harmonic changes between measures 5 and 10, including changes in time signature (3/4, 4/4, 2/4, 3/4) and key (B-flat major).

10

Music score for the second system, starting at measure 10. The vocal line continues in common time (3/4). The lyrics are:

de mal re- çe- voir, Que si je vis c'est
mi- le rays d'a- mour: Si par ton de- part
gnoist- qu'es- tant per- du: Car ne voy- ant plus
ton- fi- del- le a- mant: Tu ac- quer- ras plus
long temps at- ten- dus: Ca que cent bai- sers
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The basso continuo line shows harmonic changes between measures 10 and 15, including changes in time signature (3/4, 4/4, 2/4, 3/4) and key (B-flat major).

15

Music score for the third system, starting at measure 15. The vocal line continues in common time (3/4). The lyrics are:

d'es- pe- ran- ce De bien tost mon so- leil re- voir.
tu me tu- es, Fais moy vi- vre par ton re- tour.
ce que j'ay- me, Je me trou- ve tout es- per- du.
de me- ri- te En le sou- la- geant promp- te- ment.
on me don- ne Au lieu de ceux que j'ay per- dus.
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The basso continuo line shows harmonic changes between measures 15 and 20, including changes in time signature (3/4, 4/4, 2/4, 3/4) and key (B-flat major).