

29. Prelude 28

Lorenzino Tracetti

$\text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{a} \text{r} \text{e} \text{f}$
 $\text{a} \text{a} \text{r} \text{a}$
 $\text{r} \text{e} \text{a} \text{r} \text{e} \text{r} \text{e} \text{a}$
 $\text{a} \text{r} \text{e} \text{a} \text{r}$
 $\text{a} \text{r} \text{d} \text{a}$

$\text{r} \text{e} \text{d} \text{e} \text{r} \text{d} \text{f} \text{r}$
 $\text{d} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a}$
 $\text{r} \text{a} \text{r}$
 $\text{e} \text{a} \text{e} \text{a} \text{r}$
 $\text{a} \text{r} \text{e} \text{r} \text{e} \text{f} \text{B}$
 $\text{B} \text{g} \text{B}$

5

$\text{a} \text{a} \text{r} \text{d} \text{r} \text{d} \text{a} \text{r}$
 $\text{a} \text{r} \text{e} \text{a} \text{r} \text{d} \text{r} \text{d} \text{a} \text{r}$
 $\text{r} \text{a} \text{r}$
 $\text{r} \text{d} \text{B} \text{g} \text{B} \text{g} \text{B} \text{g} \text{e} \text{g} \text{r} \text{r}$
 $\text{d} \text{e} \text{g}$
 $\text{e} \text{e}$
 r

$\text{a} \text{r} \text{d} \text{a}$
 $\text{a} \text{d} \text{a} \text{r} \text{d}$
 $\text{d} \text{r} \text{d} \text{a} \text{r}$
 $\text{e} \text{a} \text{r} \text{r} \text{e} \text{a} \text{a} \text{r}$

$\text{r} \text{a} \text{r} \text{d} \text{a} \text{a} \text{r} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d}$
 $\text{a} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{a} \text{a} \text{r} \text{d} \text{a} \text{r}$
 $\text{e} \text{a} \text{r} \text{a} \text{r} \text{e} \text{a} \text{r} \text{r} \text{e} \text{a} \text{r}$
 $\text{e} \text{r} \text{e} \text{a} \text{r} \text{e} \text{a} \text{r} \text{r} \text{e} \text{a} \text{r}$

10

$\text{r} \text{a} \text{r} \text{e} \text{d} \text{a} \text{r} \text{d} \text{a} \text{r} \text{e}$
 $\text{e} \text{f} \text{e} \text{f} \text{e} \text{f} \text{e} \text{f} \text{e} \text{r} \text{e} \text{a}$
 $\text{e} \text{a}$
 r
 $\text{f} \text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{f} \text{r} \text{d} \text{a} \text{e}$
 r

a r a a r a a r a a

a r a a r a a r a a

a r a a r a a r a a

a r a a r a a r a a

1)

a r a a r a a r a a

a r a a r a a r a a

a r a a r a a r a a

1) Rhythm flag one note earlier in orig.