

100. Donna, se lo mio cuore Jean-Baptiste Bésard

Music for soprano and basso continuo. The soprano part consists of two staves. The top staff uses common time (C) and the bottom staff uses 3/2 time (C). The lyrics are:

Don-na, se lo mio cuore si strug-ge per a-mo-re,

Rhythmic notation includes various note heads (circles, squares, triangles) and rests, with some letters (r, b, a, f, e) placed under specific notes.

Music for soprano and basso continuo. The soprano part consists of two staves. The top staff uses common time (C) and the bottom staff uses 3/2 time (C). The lyrics are:

per-che ra-ra bel-ta-de non hai di me pie-ta-da?

Rhythmic notation includes various note heads and rests, with letters (a, r, b, f, e) under notes.

Music for soprano and basso continuo. The soprano part consists of two staves. The top staff uses common time (C) and the bottom staff uses 3/2 time (C). The lyrics are:

Fug-gi-mi, strug-gi-mi, ar-de-mi e

Rhythmic notation includes various note heads and rests, with letters (a, r, b, f, e) under notes. A small number '1)' is above the top staff in the middle section.

2)

Music for soprano and basso continuo. The soprano part consists of two staves. The top staff uses common time (C) and the bottom staff uses 3/2 time (C). The lyrics are:

fa-te poi con-for-to mi dian quest' oc-chi - tuo-i.

Rhythmic notation includes various note heads and rests, with letters (a, r, b, f, e) under notes.

1) Note values interchanged in orig. See lute part.

2) Rhythm flag half value in orig.