

101. Guardat'amante

Jean-Baptiste Bésard

1)

Musical score for the first section of the song 'Guardat'amante'. The music is in common time, key signature is Eb. The vocal line consists of a soprano part. The lyrics are:

Guar-dan-t'a-man-ti che bel no-vo_in ga-no
Se-ne va sen-za l'ar co_e sen-za fa-cio,
Mai con li sguar-di di Ma-don-na poi,
E ve-ro che non da con quel-li mor-te,

The vocal line includes several fermatas and rhythmic markings like 'R' and 'R.'. The basso continuo part is shown below with corresponding note heads.

Continuation of the musical score for the first section of 'Guardat'amante'. The lyrics continue:

hà re-tro-va-t'a mo-re.
sen-za pun-gen-ti stra-li,
fa-ciò che vuol il cru-do,
pe-na, tor-men-ti_e no-ia,

The vocal line includes fermatas and rhythmic markings. The basso continuo part is shown below.

Continuation of the musical score for the first section of 'Guardat'amante'. The lyrics continue:

per far-si hor mai tut-to si-gno-re.
per non met-ter_in fu-ga li mor-ta-li.
che con-tra lui non va-le el-mo_ne do-do.
ma vi-ta sem-pre mai pia-cer, e joi-a.

The vocal line includes fermatas and rhythmic markings. The basso continuo part is shown below.

2) a a a r e a a a e a

1) Eb in orig.

2) Rhythm flag missing in orig.