

102. Tanto v'ama quest'alma Jean-Baptiste Bésard

Musical score for the first section of the song. The music is in common time, key signature is one flat. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

Tan-to v'a-ma quest' al- ma_af-flit-ta_e tris-ta,
 Tan-to fuo-co per voi il mio cor sen-te
 Tan-to di vi-ta ques-ta vi-ta sen-te,
 Dun-que li-ra smor-zat-te_e grand' or-goil-lo

The bass line consists of sustained notes with letterheads below them.

1)

Musical score for the second section of the song. The music is in common time, key signature is one flat. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

quan-to voi se-te bel-la_e lie-ta_in vis-ta;
 quan-to si ve-de_in voi bel-tà_e, ho-no-re:
 quan-to da voi mio sol si stà pre-sen-te.
 ch'io vi-ver vos-tro sem-pr'e mo-rir vo-glio

The bass line consists of sustained notes with letterheads below them.

Musical score for the third section of the song. The music is in common time, key signature is one flat. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are:

ma_il vos-tro fie-ro sde-gno mi rom-pe o-gni di-se-gno.
 ma_il vos-tro_or-goil-lo al-tiero mi rom-pe o-gni pen-sie-ro.
 ma_il vos-tro cre-der po-co ra-dop-pia fiam-ma al fuo-co.
 se ben da voi mio be-ne hau-rò tor-men-ti è pe-ne.

The bass line consists of sustained notes with letterheads below them.

2)
3)

1) "d" on 6th course deleted by editor.

2) Note half the value in orig.

3) Rhythm flag missing in orig.