

104. Ahi, chi tien lo mio cuore Jean-Baptiste Bésard

The image displays four staves of musical notation, likely for a soprano or alto voice and basso continuo. The music is in common time, with a key signature of one flat. The lyrics are in Italian and French, with some words underlined.

Staff 1 (Top):

- Text: A-hi chi chi tien lo mio cuore
Pur se-guo chi mi fug-ge.
Far po-tes- si io_ven-det-ta,
Hor poi ch'e la mia for-te
- Accompaniment: Basso continuo line with note heads and rests.
- Chord symbols below the bass line: $\begin{smallmatrix} \text{3} & \text{a} \\ \text{2} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{b} & \text{a} \\ \text{e} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{d} & \text{b} \\ \text{a} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{e} & \text{a} \\ \text{r} & \text{a} \end{smallmatrix}$.

Staff 2:

- Text: U-na ti-gre cru-del, pri-va d'a-mo-re.
So-la cos-tor ch'a tut-te re-mi strug-ge;
De-tra tur-ca ch'al cor-mi sa-et-ta.
Vuol ch'io-ri-se-gua in vi-ta, et do-po mor-te
- Accompaniment: Basso continuo line with note heads and rests.
- Chord symbols below the bass line: $\begin{smallmatrix} \text{a} & \text{r} \\ \text{a} & \text{a} \end{smallmatrix}$, $\begin{smallmatrix} \text{f} & \text{a} \\ \text{f} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{a} & \text{b} \\ \text{a} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{e} & \text{r} \\ \text{a} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{a} & \text{b} \\ \text{r} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{b} & \text{f} \\ \text{f} & \text{e} \end{smallmatrix}$, d .

Staff 3:

- Text: Ch'e per far-mi mo-ri-re
Mar-ti-ro di do-lo-re
Far ti ve-drei o-gno-ra,
Al-meno hab-bi pie-ta-de
- Accompaniment: Basso continuo line with note heads and rests.
- Chord symbols below the bass line: $\begin{smallmatrix} \text{a} & \text{b} \\ \text{b} & \text{r} \end{smallmatrix}$, a , $\begin{smallmatrix} \text{a} & \text{b} \\ \text{r} & \text{a} \end{smallmatrix}$, $\begin{smallmatrix} \text{a} & \text{b} \\ \text{f} & \text{g} \end{smallmatrix}$, $\begin{smallmatrix} \text{a} & \text{f} \\ \text{f} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{a} & \text{a} \\ \text{r} & \text{a} \end{smallmatrix}$.

Staff 4 (Bottom):

- Text: Non cu-ra lo mio pian-to_e'l gran lan-gui-re.
Per i cal-di so-spir ch'es-con del-co-re.
Se gius-to dar la mor-te_a chi t'a-do-ra.
Di me ch'ar-do-ro la tua gran bel-ta-de.
- Accompaniment: Basso continuo line with note heads and rests.
- Chord symbols below the bass line: $\begin{smallmatrix} \text{b} & \text{a} \\ \text{r} & \text{a} \end{smallmatrix}$, $\begin{smallmatrix} \text{b} & \text{b} \\ \text{r} & \text{a} \end{smallmatrix}$, $\begin{smallmatrix} \text{b} & \text{d} \\ \text{r} & \text{e} \end{smallmatrix}$, $\begin{smallmatrix} \text{f} & \text{f} \\ \text{f} & \text{e} \end{smallmatrix}$, $\begin{smallmatrix} \text{f} & \text{f} \\ \text{e} & \text{r} \end{smallmatrix}$, $\begin{smallmatrix} \text{f} & \text{a} \\ \text{r} & \text{a} \end{smallmatrix}$.