

Anchor che col partire

Cipriano de Rore

1) Piece re-barred by editor and note values doubled.

2) Note added by editor.

3) "e" in orig.

Jean-Baptiste Bésard Thesaurus Harmonicus (1603), f.38. Encoded and edited by Sarge Gerbode.

1) Piece re-barred by editor and note values doubled.

2) Note added by editor.

3) "e" in orig.

[40]

55

f

55 56 57 58 59

are are ga arg arg arg arg [arg] are are

arg arg arg arg arg arg are are

are are are are

Figure 10: A page from a manuscript showing musical notation and lyrics. The top part shows two staves of music with vertical stems and horizontal bar lines. The bottom part shows lyrics in a stylized script. The number '65' is written in a box between the first and second measures of the music.

1) Passing tone added here by editor, halving the value of the preceding note.