

87. Io son ferito e lasso

Jean-Baptiste Bésard

First system of musical notation, showing a single staff with rhythmic and melodic notation.

Second system of musical notation, starting with a measure rest of 5 measures.

Third system of musical notation, including a measure rest of 10 measures.

Fourth system of musical notation.

Fifth system of musical notation, including a measure rest of 15 measures.

Sixth system of musical notation.

Seventh system of musical notation, including a measure rest of 20 measures.

Eighth system of musical notation.

2)

3)

- 1) Piece re-barred from this point to regularize bar length.
- 2) "h" in orig. Also works, though not as well, to make it an "h" on the 4th course.
- 3) "h" in orig.

25

a b a b o a b a b o
h g f h g h f g h

k f h i f h f o r a o b a o b a b o a o
h g f h g h f g h a b r o r a o r a h g h r

30

o o b a a a r o a h i h f h i f h f h f o f o
e r a o h f h i g h

o r a r o b r o o o g f o g f o f g o f
o a o r h i o o f o

f h i f h i h f h f h f h f r a r o f o r a r o o r a r o o r a
e f f h e f i i h f h i h o o a a r a o o

40

a a a b o b a e r e h h i f f f g o e r f o
o r r h g h f g h g h i g f f

g i f i g f g f g i g f h f o b o b b g f g f g f g f o f
e r o r o f

45

i i h h f o r e f f o r e r e f e f e r e a a o b a
h i f h i h e f h f e r o f e r e r a a

50

55

60

1)

65

2)

70

1) Rhythm flag one note later in orig.
 2) "h" in orig.