

92. Se not è giorno

Jean-Baptiste Bésard

1)

5

10

2)

15

1) "e" in orig., but this leads to a nasty parallel octave between 1st and 4th courses.

2) I interpret double bar as a repeat, with first and second endings.

20

1)

25

30

35

2)

1) Rhythm flag half value in orig.

2) "a" in orig. See bar 15 and last half of this bar.