

151. Si je puis une fois

Jean-Baptiste Bésard

A section

First system of the A section, measures 1-5. The notation shows a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2, C2. A box containing the number '5' is placed above the fifth measure.

Second system of the A section, measures 6-10. The notation continues the melody and bass line from the first system. A box containing the number '10' is placed above the tenth measure.

B section (verses 1 and 4 only)

B section (verses 1 and 4 only), measures 11-15. The notation shows a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2, C2. A box containing the number '15' is placed above the fifteenth measure.

C section (all verses)

First part of the C section (all verses), measures 16-19. The notation shows a treble clef, a common time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F2, E2, D2, C2. A box containing the number '20' is placed above the twentieth measure.

Second part of the C section (all verses), measures 20-25. The notation continues the melody and bass line from the first part of the C section. A box containing the number '25' is placed above the twenty-fifth measure.