

# 1. Pavana

## Bella Andronica

Pietro Paolo Borrono

1 1 1 1 5 10

15 20

1) 2) 25 3)

30

35 40

4) 45

*Altro modo*

50 55

1) b in orig.

2) Rhythm flag double value in orig.

3) Dot added by editor.

4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

Musical score system 1, measures 55-60. The notation includes rhythmic flags and various note values (quarter, eighth, and sixteenth notes). Measure numbers 60, 61, 62, 63, and 64 are indicated at the top of the staves.

Musical score system 2, measures 65-70. The notation includes rhythmic flags and various note values. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the top of the staves.

Musical score system 3, measures 71-76. The notation includes rhythmic flags and various note values. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated at the top of the staves.

Musical score system 4, measures 77-82. The notation includes rhythmic flags and various note values. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the top of the staves.

Musical score system 5, measures 83-88. The notation includes rhythmic flags and various note values. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the top of the staves.

Musical score system 6, measures 89-94. The notation includes rhythmic flags and various note values. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the top of the staves.

Musical score system 7, measures 95-100. The notation includes rhythmic flags and various note values. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated at the top of the staves.

Musical score system 8, measures 101-106. The notation includes rhythmic flags and various note values. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated at the top of the staves.

4)

- 1) 2 rhythm flags double value in orig.
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag one position to the left in orig.

# Saltarello primo

1. 3/2

5

10

15

20

25

30

35

1)

2)

1) k in orig.

2) d on 3rd course in orig.

*Le riprese*

1) 2 notes reversed in orig.  
2) b in orig.

# Saltarello secondo

*Altro modo*

*Le riprese*

2)

1) 2 notes interchanged in orig.  
2) Note one course higher in orig.

# Saltarello terzo

5

10

15

20

25

30

35

40

45

*Altro modo*

1) d in orig. Same in bar 10.

50

55

60

*Le riprese*

65

70

75

80

85

90

95

1) b in orig.

2) Bar added by editor to onor saltarello pattern.

3) d in orig.





# Appendix

Original bar 69 of the passamezzo

69 

b	o	o	a
o	o		
b		b	