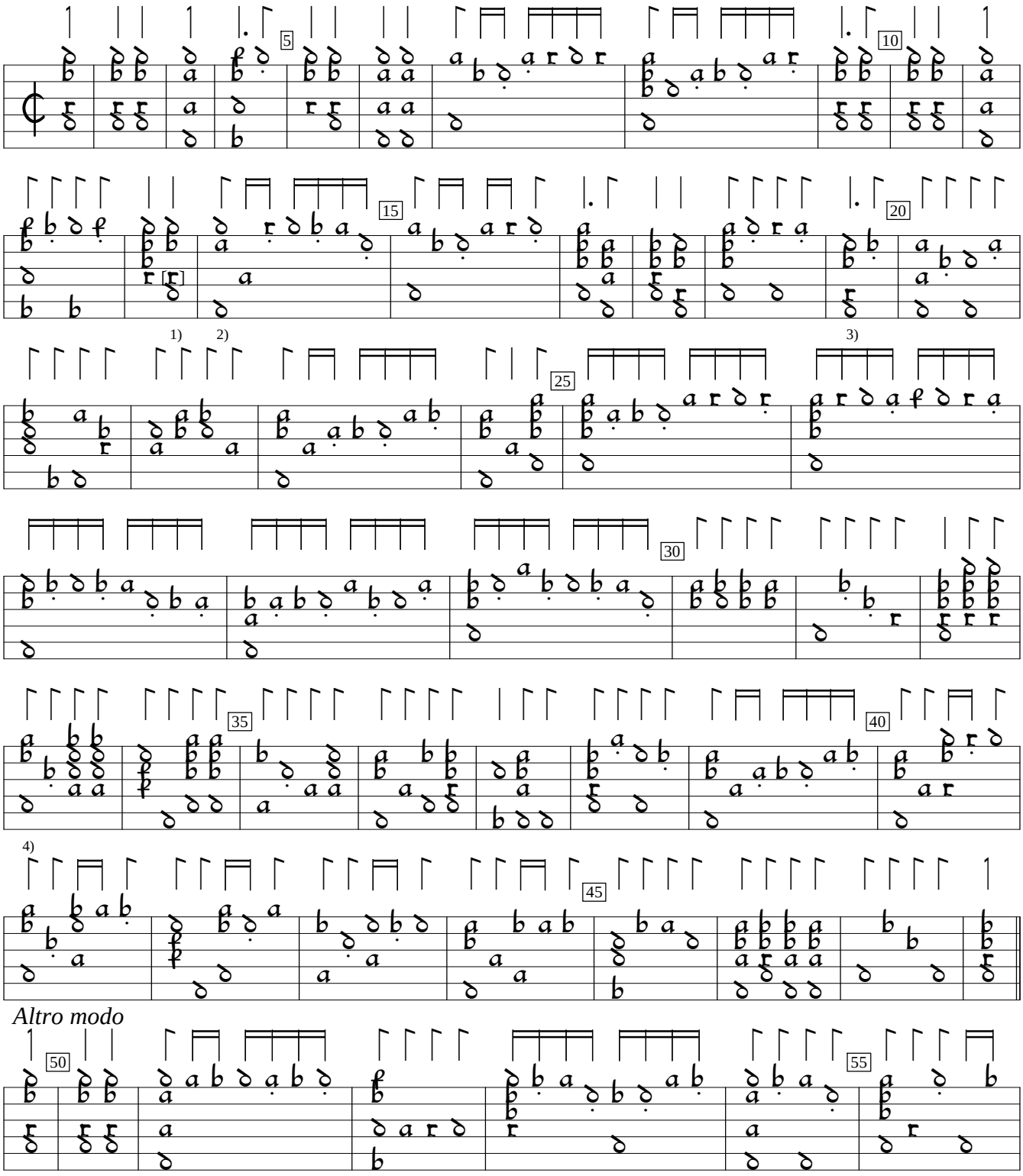
1. Pavana

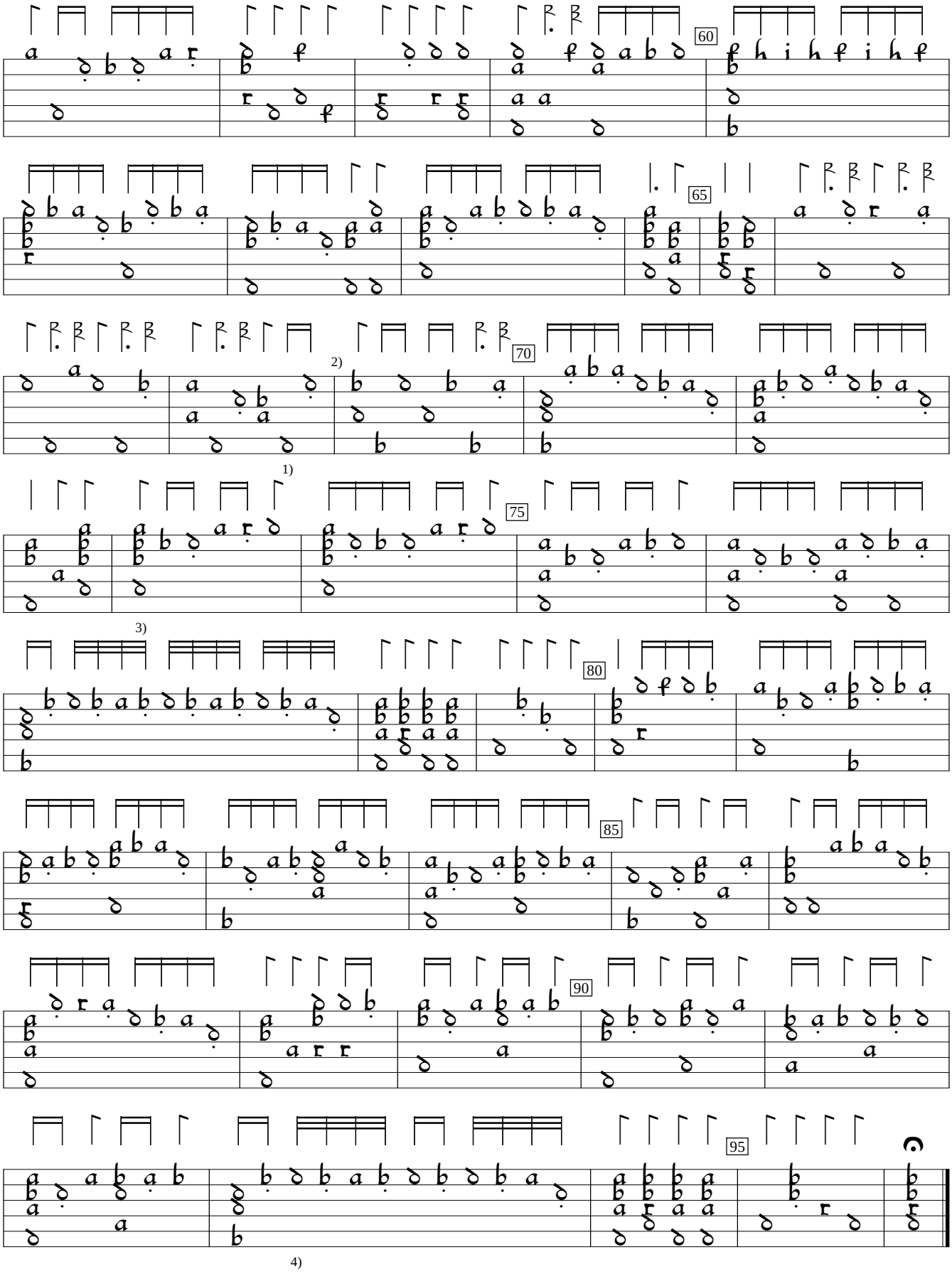
Bella Andronica

Pietro Paolo Borrono



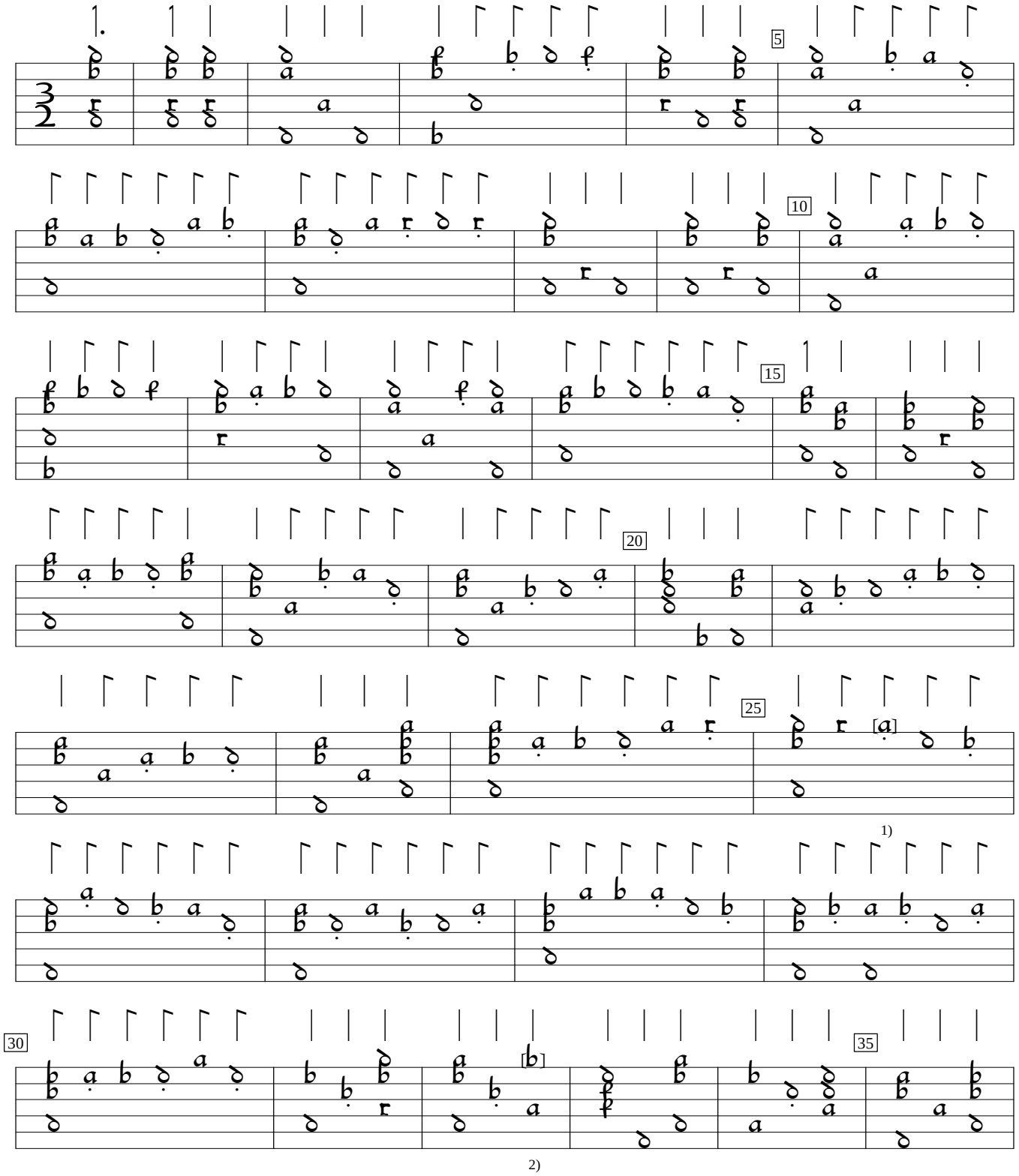
1) b in orig.
2) Rhythm flag double value in orig.
3) Dot added by editor.
4) Rhythm flag double value in orig. Similarly in the next 3 bars and in bar 38.

Pietro Paolo Borrono Intavolatura di lauto, v.8 (1548), f.a1v Encoded and edited by Sarge Gerbode.

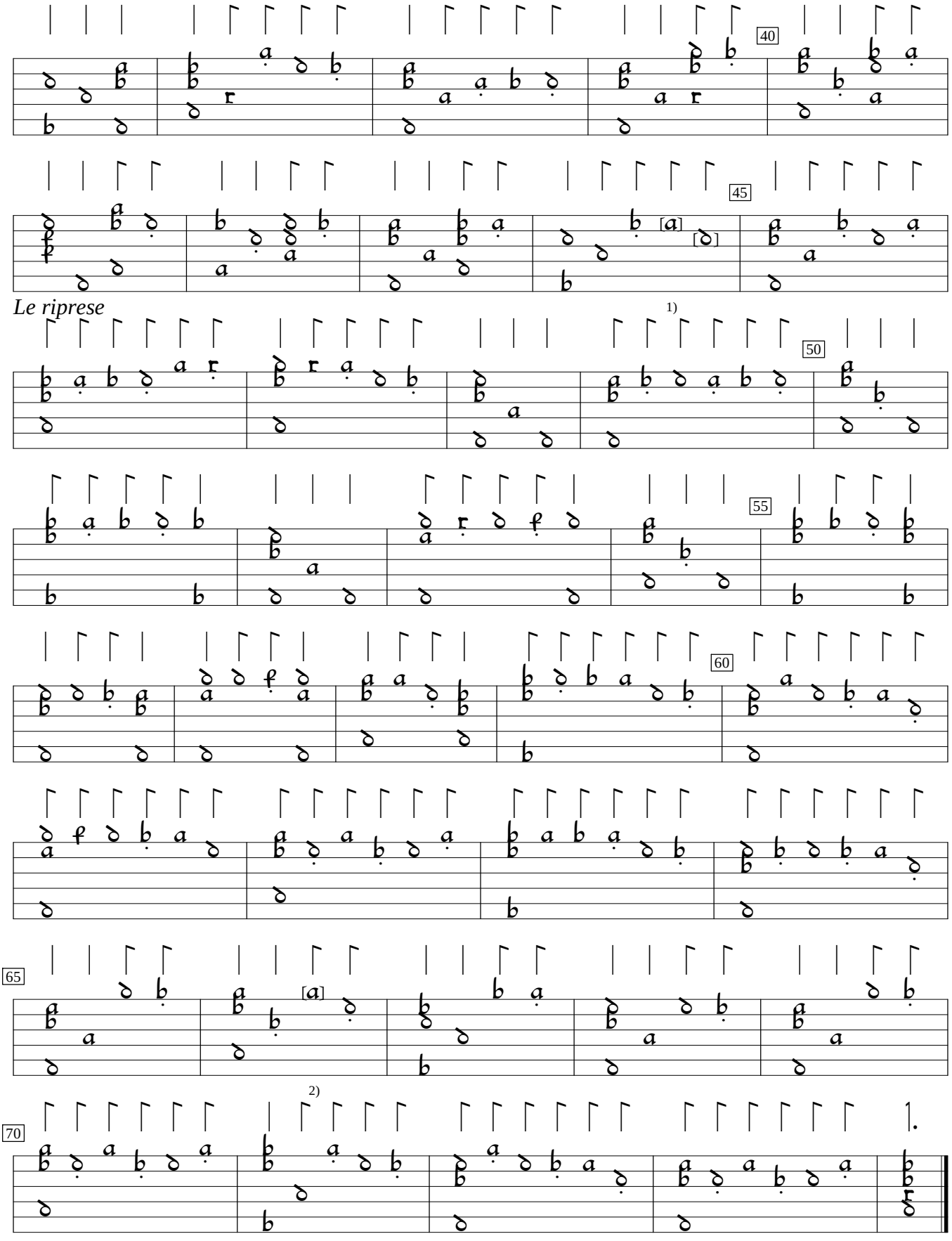


1) 2 rhythm flags double value in orig.
2) Bar replaced by editor. For original bar, see Appendix.
3) Rhythm flag double value in orig.
4) Rhythm flag one position to the left in orig.

Saltarello primo

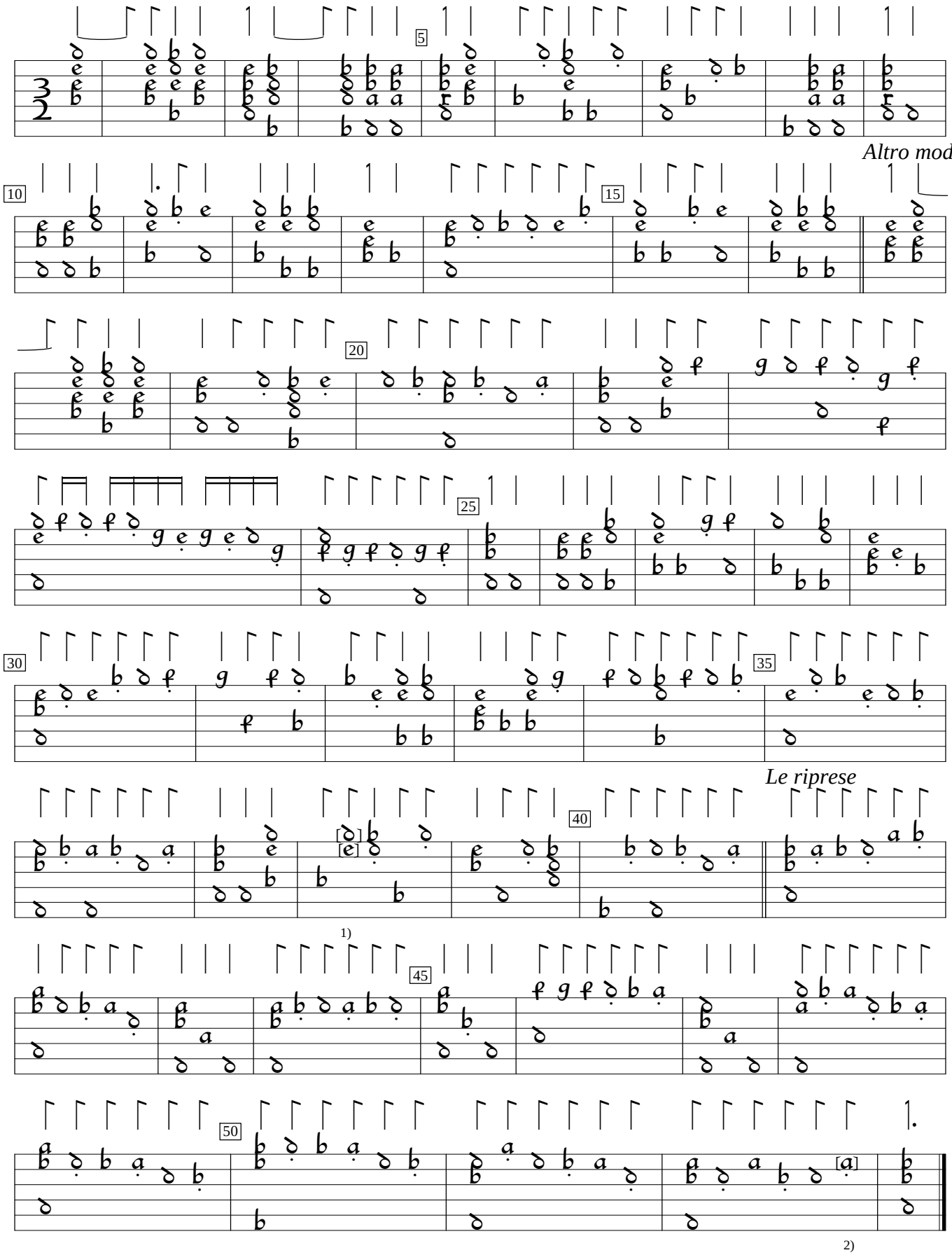


1) k in orig.
2) d on 3nd course in orig.



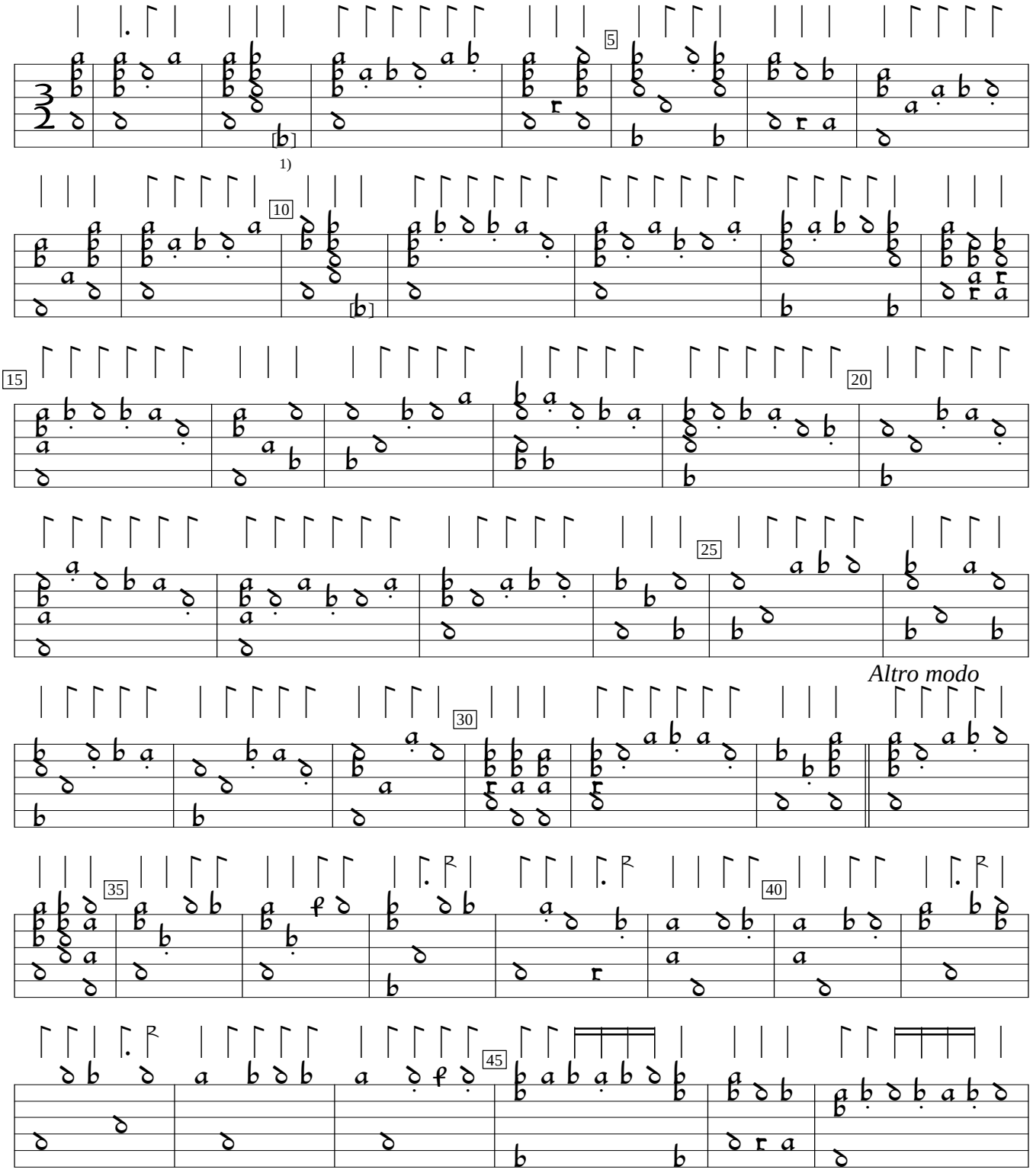
1) 2 notes reversed in orig.
2) b in orig.

Saltarello secondo

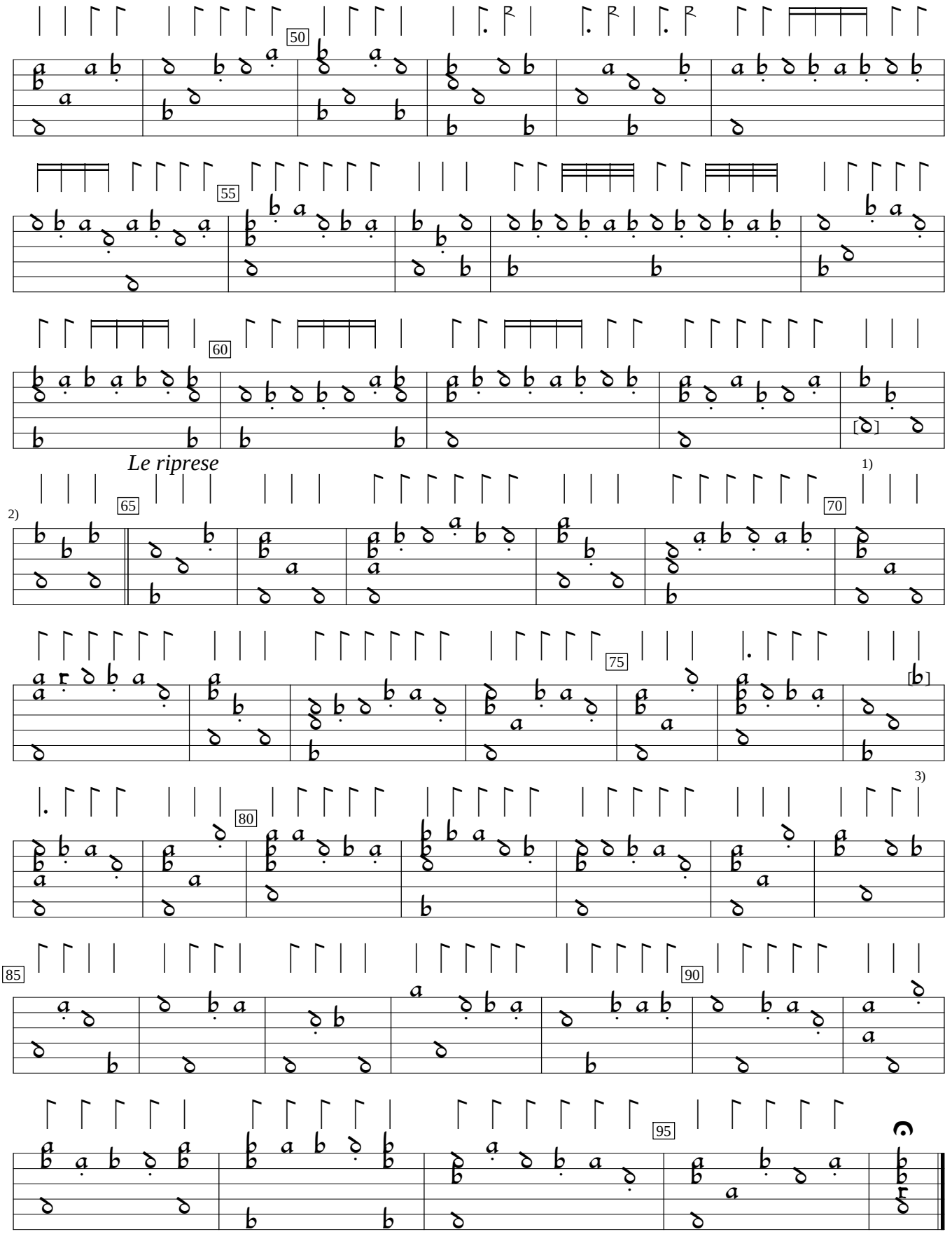


1) 2 notes interchanged in orig.
2) Note one course higher in orig.

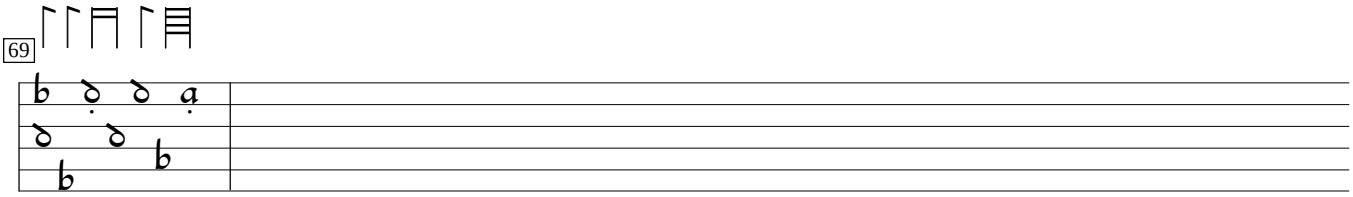
Saltarello terzo



1) d in orig. Same in bar 10.



1) b in orig.
2) Bar added by editor to onor saltarello pattern.
3) d in orig.

Appendix

Original bar 69 of the passamezzo