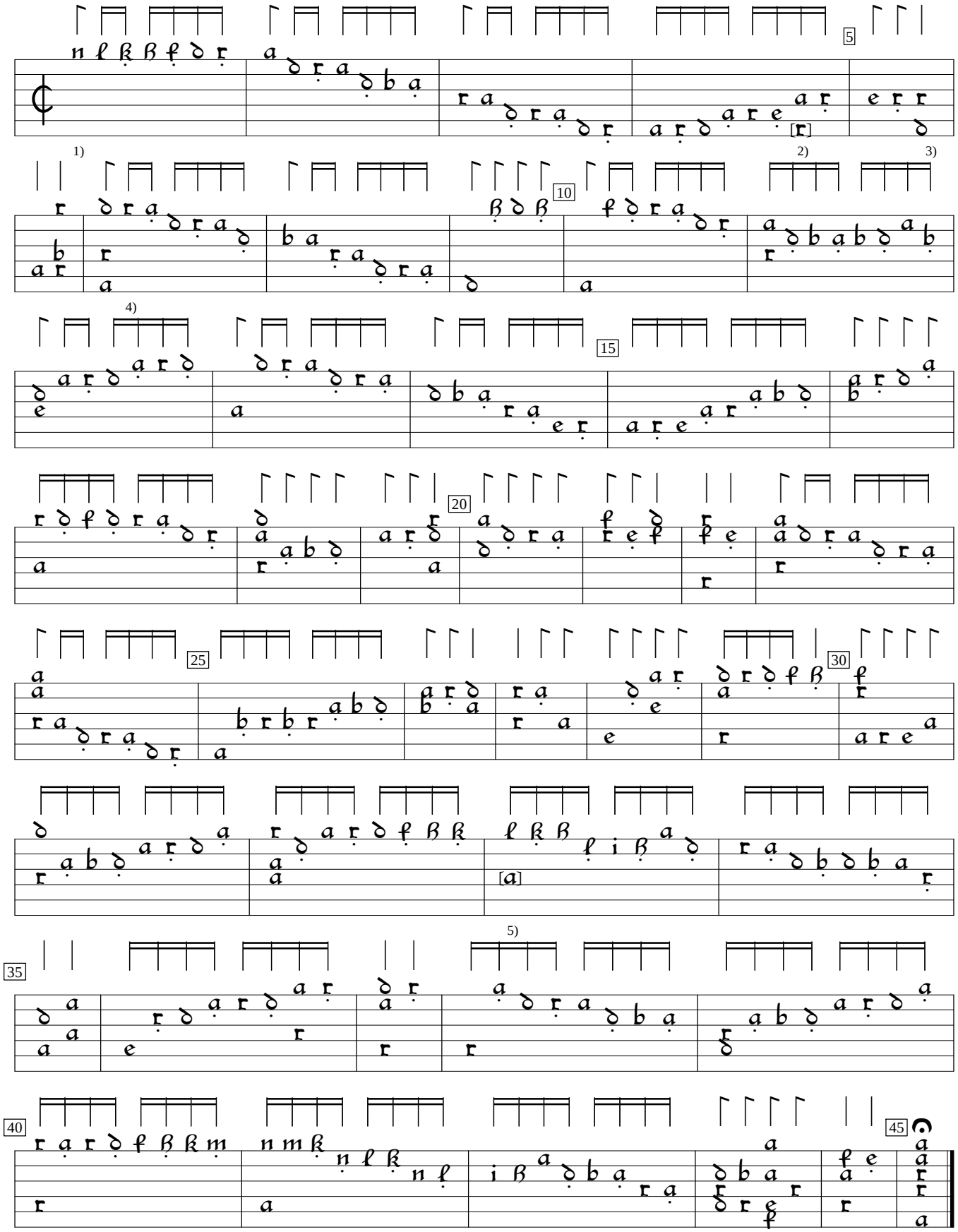
14. Fantasia

Pietro Paolo Borrono



1) Note l in orig.
2) a in orig.
3) Rhythm flag ½ value in orig.
4) d removed from 5th course, here.
5) Note 2 positions to left in orig.

Pietro Paolo Borrono Intavolatura di Lauto, v.8 (1548), f.g1v. Encoded and edited by Sarge Gerbode.