

# 24. Preamble

Vincenzo Pinti

$\overline{a}$ 
1)

2)

3)

10

15

4)

20


$\overline{a}$   
5)

6)

- 1) 7 rhythm flags double value in orig.
- 2) c in orig.
- 3) 4 rhythm flags ½ value in orig.
- 4) Bar replaced by editor. For original bar, see Appendix.
- 5) Note added by editor.
- 6) Repeat of last 2 notes deleted by editor.

# Appendix

Original bar 16

16 

a

r	δ	a	r
a	r	e	a

