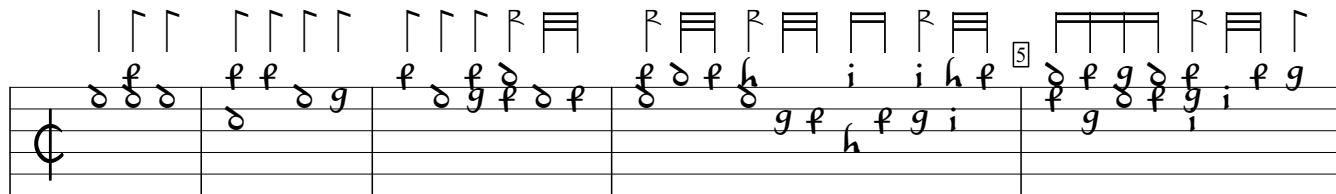
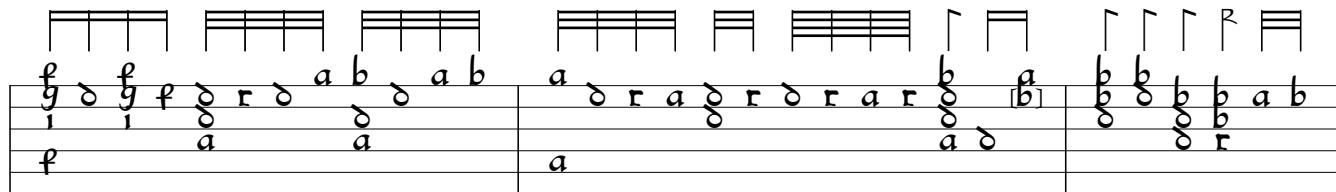


## 2. Omnia quae fecisti

Orlando di Lasso

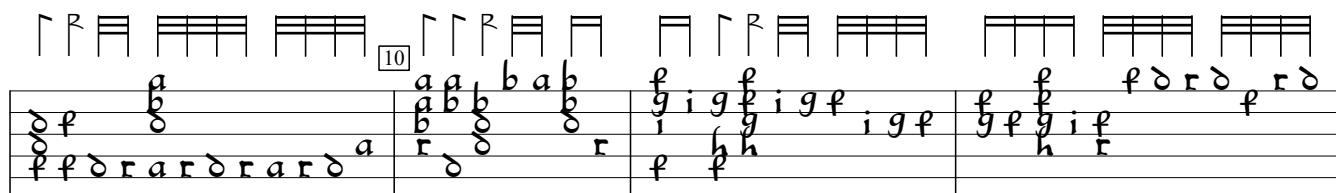


1)

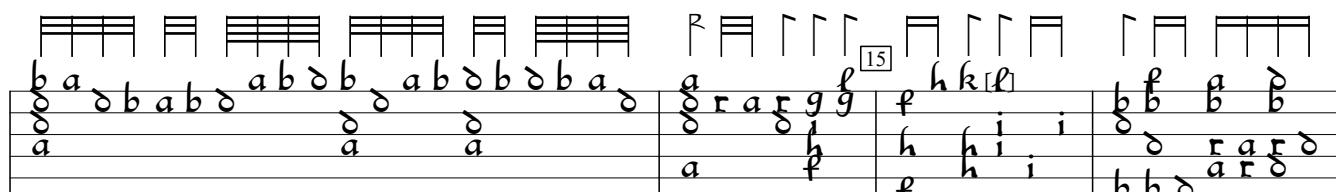


2)

3)

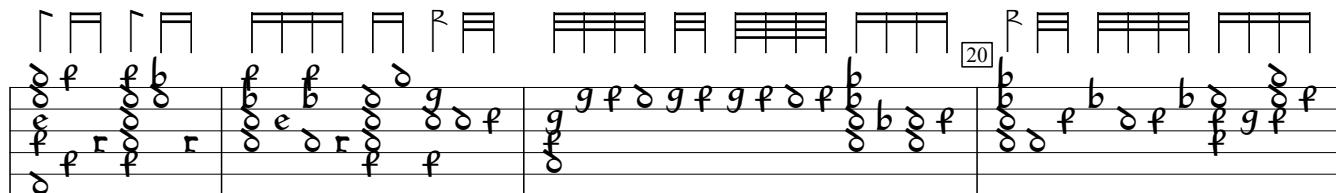


4)

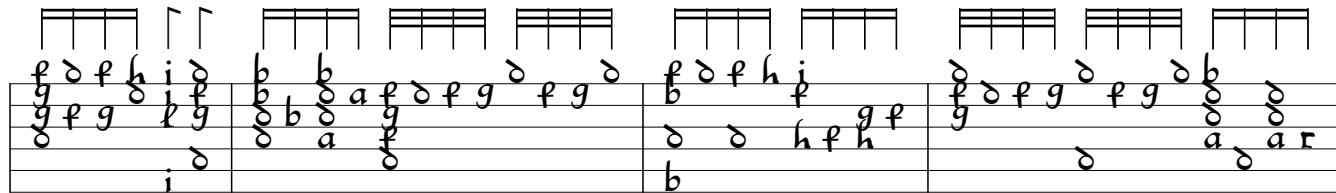


5)

6)



7)



1) 3 rhythm flags one position earlier in orig.

2) a in orig.

3) Rhythm flag one position to left in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) 4 chords before this one deleted by editor as a repetition of the 4 chords before it.

6) f in orig. (overstrike missing)

7) Rhythm flag one position to left in orig.,

25

b f h f h i l g h i b f d g d r a d r d r a r d b a d a b a b

30

a d b a b d b a b d p g d h d g d p g i g d h p f

1)

35

p e r f e f e r e f i g p i g p g i p d d b a b a d r a r

a b d a b d a b d p g f g i p g i p g f g d b a b

40

a b d a a d a d b d a b d b a d b a p a d a b d a d b a

2)

a d r a d r d r a r d a r d a r d a r d a r d a r d b b d b a d b b d

1) i in orig. (overstruck in error).

2) 7 rhythm flags double value in orig.

45

1)  
2)  
3)

50

4)  
5)

6)  
7)  
8)

9)

60

10)

- 1) Rhythm flag one position to left in orig.
- 2) d on 1st course deleted by editor before this note.
- 3) Bottom note indistinct and top note d in orig. (overstrike missing).
- 4) i in orig. (overstruck in error).
- 5) Rhythm flag missing in orig.
- 6) 4 rhythm flags double value in orig.
- 7) Note added by editor. Same in bar 60.
- 8) Rhythm flag missing in orig.
- 9) f in orig. Same in bar 60.
- 10) h deleted from 2nd course before this one.

1)

2)

3)

4)

1) c in orig. (overstrike missing).

2) Rhythm flag missing in orig.

3) Rhythm flag double value in orig.

4) Rhythm flag missing in orig.

# Appendix

## Original bar 72

