

2. Omnia quae fecisti

Orlando di Lasso

1)

2)

3)

4)

5)

6)

7)

1) 3 rhythm flags one position earlier in orig.

2) a in orig.

3) Rhythm flag one position to left in orig.

4) Rhythm flag 1/2 value in orig.

5) 4 chords before this one deleted by editor as a repetition of the 4 chords before it.

6) f in orig. (overstrike missing)

7) Rhythm flag one position to left in orig.

45

1) 2) 3)

50

4) 5)

55

6) 7) 8)

9)

60

10)

65

- 1) Rhythm flag one position to left in orig.
- 2) d on 1st course deleted by editor before this note.
- 3) Bottom note indistinct and top note d in orig. (overstrike missing).
- 4) i in orig. (overstruck in error).
- 5) Rhythm flag missing in orig.
- 6) 4 rhythm flags double value in orig.
- 7) Note added by editor. Same in bar 60.
- 8) Rhythm flag missing in orig.
- 9) f in orig. Same in bar 60.
- 10) h deleted from 2nd course before this one.

Appendix

Original bar 72

72

Handwritten musical notation for Original bar 72. The notation is arranged in three staves. The top staff contains the notes *f e r f e f e r e f h f h* with various accents above them. The middle staff contains the notes *f f f f f f f f f f f f f*. The bottom staff contains the notes *r r r r r r r r r r r r r*. The notation is followed by a double bar line.