

# 3. In me transierunt

Orlando di Lasso

5

1)

10

2)

3)

4)

5)

20

6)

7)

- 1) 1st note f in orig.; 2nd note added by editor.
- 2) Rhythm flag double value in orig.
- 3) Notes c in orig. (overstrike missing).
- 4) Note one course higher in orig.
- 5) 2 notes c in orig. (overstrikes missing).
- 6) h in orig.
- 7) d on 6th course in orig.

1)

2)

30)

3)

4)

5)

6)

7)

8)

- 1) Bar replaced by editor. For original bar, see Appendix.
- 2) In orig., 1st note b on 3rd course, 2nd note a on 3rd course.
- 3) h in orig.
- 4) b on 3rd course in orig.
- 5) In orig., 1st note b on 3rd course; 2nd note one course higher.
- 6) Noe one course higher in orig.
- 7) d on 5th course in orig.
- 8) Note one position to left in orig. (on same course as previous note, so unplayable).

45

1) 2)

3)

50

4) 5)

55

60

65

6) 7)

- 1) c on 4th course in orig., which is impossible.
- 2) g on same course deleted by editor.
- 3) Note added by editor.
- 4) h in orig. (unplayable, at least by me).
- 5) g on 4th course in orig.
- 6) Rhythm flag missing in orig.
- 7) f in orig.

1) 2)

70

75

3) 4)

5)

80

6)

85

7) 8) 9) 10)

- 1) In orig., 1st note d on 2nd course; 2nd note d on 3rd course.
- 2) Note added by editor.
- 3) c in orig. (overstrike missing).
- 4) f in orig.
- 5) e in orig. (overstrike missing).
- 6) c in orig. (overstrike missing).
- 7) Top note g in orig.; bottom note added by editor.
- 8) e in orig.
- 9) Note added by editor.
- 10) In orig., top note c and bottom note b (overstrikes missing).

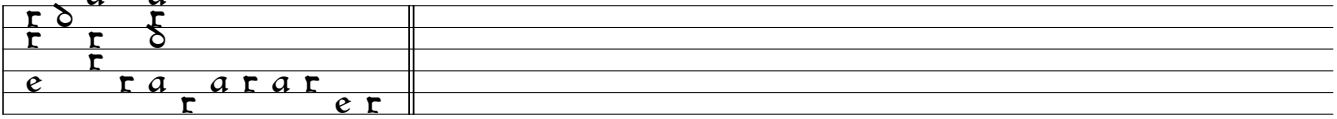


# Appendix

Original bar 24

24

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The image shows a musical score for a single bar, labeled '24'. It consists of three staves. Above the first staff, there are three vertical bar lines with a double bar line at the top, indicating a specific rhythmic pattern. The notes are written in a stylized, possibly Cyrillic or Greek, script. The first staff contains the notes 'r', 'o', 'a', 'a'. The second staff contains 'r', 'r', 'o', 'n'. The third staff contains 'e', 'r', 'a', 'a', 'r', 'a', 'r', 'e', 'r'. A double bar line is positioned after the first two notes of each staff.