

1. Fantasia

Albert Dlugorai

The musical score consists of several systems of tablature and a six-line staff. The tablature uses letters (a, b, c, d, e, f, g, h) to indicate fret positions on the strings. The staff contains rhythmic notation, including note heads, stems, and beams, with some notes marked with a '5' in a box. The score is divided into measures, with measure numbers 10, 15, 20, 25, and 30 indicated in boxes. The piece concludes with a double bar line and a final chord.

- 1) Dot added by editor.
- 2) g in orig.
- 3) g in orig.
- 4) c in orig.
- 5) Notes added by editor.
- 6) a in orig.
- 7) a on 8th course in orig.
- 8) Chord c/x/c/c/c in orig.
- 9) h on 5th course in orig.
- 10) Note one course higher in orig.
- 11) c in orig. (overstrike missing).