

5. Douce memoire

(Pierre Sandrin)

Anonymous

1)

5

2) 3)

10

4)

15

5) 6) 7)

20

8)

- 1) a in orig. Same in bars 3,21,38,42,43,44.
- 2) Chord x/x/a/d/d/c in orig.
- 3) 4 rhythm flags double value in orig.
- 4) 4 rhythm flags double value in orig.
- 5) In orig., 2 notes a on 4th course. Same in bar 30.
- 6) e in orig.
- 7) b deleted from 3rd course, here.
- 8) In orig., 1st note e and 2nd note b.

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
e a e e r f e r e	a a a a a a	a a a a a a	a a a a a a
e e	a a	r r	a a
r	r	a	r

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
f h e f h e f h g h g h g e g h	a a a a a a	a a a a a a	a a a a a a
a a	a a	r r	a a
a	h	r	a

2)

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
r r b	r f e f h f d r a	a a a a a a	a a a a a a
a a	a a	r r	a a
a [a]	[e]	e r a	a r a
r r e	r	a a	r

3)

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
r r a r a r d r d a r a r e	f h i h f i f h i f	h g h	a a a a a a
a a	a a	a a	a a
a	h	h h	r

4)

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
a a a a a a	r r b	r f e f h f e r a	a a a a a a
a a	a a	r r	a a
a r a	a [a]	[e]	e r a
r	r	e	a a

5)

6)

r r r	r r r	r r r	r r r
r r r	r r r	r r r	r r r
e r e f r f r e a a	a a a a	a a a a	a a a a
e r e	b b	b b	b b
r	r	a a	r

1) Editor replaced 2 bars in orig. by this one bar. For originals, see orig.

2) In orig., 1st 2 notes interchanged and 3rd note one course lower. Same in bar 37.

3) In orig., 1st note e and 2nd note f on 5th course.

4) c on 3rd course in orig., which is unplayable. Also, all rhythm flags in this bar double value in orig.

5) 4 rhythm flags double value in orig.

6) In orig., 1st note e, 2nd note f on 5th course, 3rd note d, with b on 3rd course under it deleted by editor.

Appendix

Original bar 27-28

27 f h g e h e g h g 28 e g h a

a	a
a	k k
	h