

# 6. Gott ist mein Liecht

(Jacques Clément)

Anonymous

The score consists of seven staves of tablature, each with corresponding vocal notation below it. The vocal notation uses letters (a, b, c, d, e) and rhythmic values (eighth and sixteenth notes). The staves are numbered 1 through 7 below them.

- Staff 1: Rhythm flag missing in orig.
- Staff 2: Note added by editor.
- Staff 3: Note one course lower in orig.
- Staff 4: c in orig.
- Staff 5: c on 2nd course in orig.
- Staff 6: Rhythm flag one position to right in orig.
- Staff 7: Rhythm flag missing in orig.

1) Rhythm flag missing in orig.

2) Note added by editor.

3) Note one course lower in orig.

4) c in orig.

5) c on 2nd course in orig.

6) Rhythm flag one position to right in orig.

7) Rhythm flag missing in orig.

1) 2)

1) 2)

3) 4)

3) 4)

30) 31) 32) 33) 34)

35) 36) 37) 38)

39) 40) 41) 42) 43)

44) 45) 46) 47) 48)

1) Repeat of last 2 chord in orig. deleted by editor.

2) 4 rhythm flags  $\frac{1}{2}$  value in orig.

3) Rhythm flag one position to right in orig.

4) c on 4th course with crotchet rhythm flag deleted, before this chord..

5) Rhythm flag double value in orig.

6) Rhythm flag  $\frac{1}{2}$  value in orig.

7) Note added by editor.

8) c in orig.



# Appendix

Original bar 27-28

The image shows handwritten musical notation on five-line staves. Bar 27 starts with a fermata over a vertical stroke, followed by a series of vertical strokes and horizontal dashes. The notes are labeled with lowercase letters: f, h, g, e, h, e, h, g. Bar 27 ends with a vertical stroke. Bar 28 begins with a vertical stroke and a horizontal dash, followed by a series of vertical strokes and horizontal dashes. The notes are labeled with lowercase letters: e, g, h, a, k, k, h. The bar ends with a vertical stroke.