

# 8. La cortesia

(Orlando di Lasso)

Anonymous

The musical score consists of nine staves of music, each containing multiple measures. The notation is in common time, with a key signature of C major indicated by a C with a circle. The music uses a variety of note heads, including circles, squares, and triangles, often with vertical stems or horizontal strokes through them. Some notes have small numbers or letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r') written near them. Measure numbers (1) through (15) are placed at the beginning of certain staves. The score is divided into sections by vertical bar lines.

1)

2)

3)

4)

5)

6)

7)

8)

9)

1) dot added by editor.

2) 2 notes interchanged in orig.

3) Rhythm flag double value in orig.

4) c in orig.

5) 2nd and last 4 rhythm flags double value in orig.

6) In orig., note c and following 4 rhythm flags  $\frac{1}{2}$  value.

7) 2nd and 5th rhythm flags in this bar and first one in the next double value in orig.

8) c in orig.

9) Note added by editor.