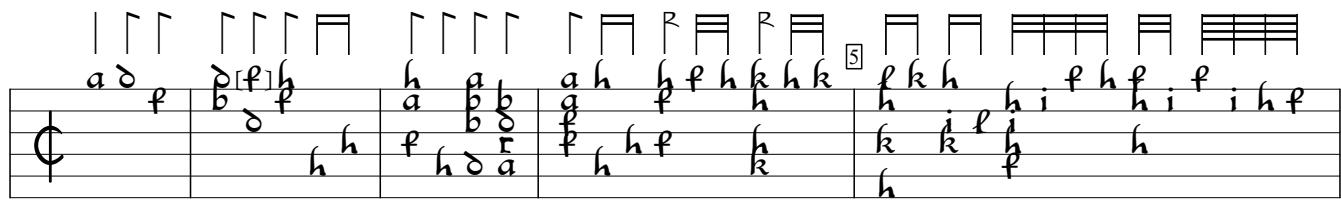


16. Susanne ung jour

(à 5 - Orlando di Lasso)

Anonymous



3)

4)

5)

1) Note added by editor. Same in bars

2) 8 rhythm flags double value in orig.

3) Note added by editor.

4) Note one position to left in orig (under the c on the 1st course)

5) f in orig.

6) Note added by editor and following 4 chords from page margin replace first 5 chords inside the margin. For replaced notes, see Appendix.

7) 2 notes l in orig.

6)

7)

1) 2)

20

3)

4)

25

81

5) 6) 7)

1) c in orig. (overstrike missing).

2) Last 4 rhythm flags interchanged in orig.

3) In orig., rhythm flag 2 positions to the right and 2 notes c and a on 4th course.

4) Note one course higher in orig, which is impossible.

5) 2 notes d in orig.

6) e in orig. (overstrike missing)

7) c in orig.

1)

2)

3)

4)

5)

6) 7)

1) i in orig.

2) a on 5th course in orig.

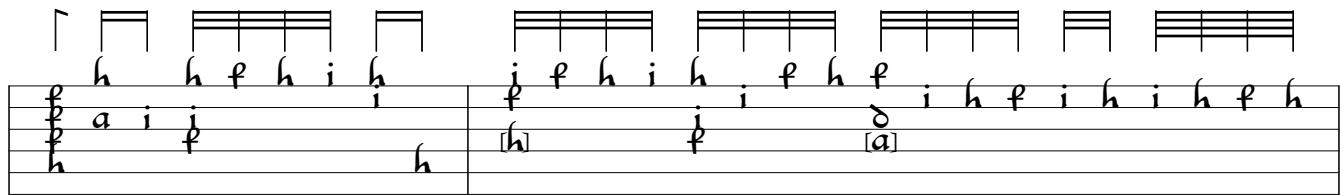
3) d in orig.

4) Repeat of e deleted from 1st course, before this note.

5) Repeat of last 6 chords before this one deleted by editor.

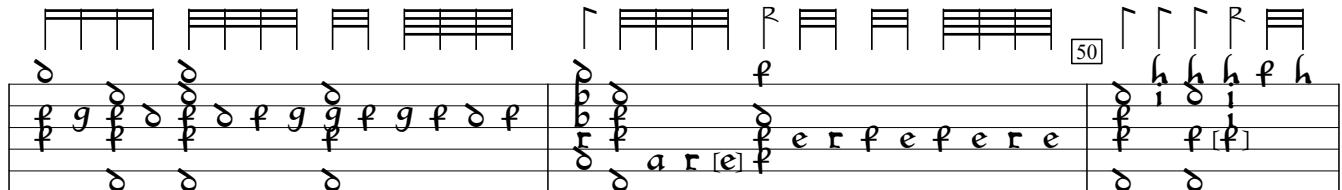
6) In orig., rhythm flag one position to right and note d (overstrike missing),

7) c in orig.



1)

2)



3)

4)



5)

6)



1) c in orig. (overstrike missing)

2) Note added by editor.

3) c on 4th course in orig.

4) Note one course lower in orig.

5) l in orig. (overstruck in error)

6) d in orig. (overstrike missing)

Appendix

1st 5 chords replaced from p. 80, 7th system, 1st 2 bars

Handwritten musical notation on a five-line staff. Bar 16 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains three eighth notes: the first is a bass note with a vertical stroke, the second is a bass note with a horizontal stroke, and the third is a bass note with a vertical stroke. Bar 17 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two eighth notes: the first is a bass note with a vertical stroke, and the second is a bass note with a horizontal stroke.

a

Original bar 22

Handwritten musical notation on a five-line staff. Bar 22 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a bass note with a vertical stroke, followed by a sixteenth-note grace note (a short vertical line) and a sixteenth-note grace note (a short horizontal line). This is followed by a bass note with a vertical stroke, a bass note with a horizontal stroke, another bass note with a vertical stroke, and a bass note with a horizontal stroke. The lyrics "a r d d h h h e" are written below the staff.