

21. Bonjour, mon cœur

(CM à 4 - Orlando di Lasso)

Melchior Newsidler?

The musical score consists of five staves of tablature for a four-course lute. The top staff shows rhythmic patterns of eighth and sixteenth notes. The subsequent staves show the lute part with tablature and lyrics, and a vocal part with lyrics below it. The vocal part uses a mix of French and Latin words, such as "Bonjour, mon cœur", "ardore", "preferere", and "ardor". The lyrics are written in a cursive script. Measure numbers 1 through 10 are indicated above the staves. A small note at the bottom indicates that a note on the second course and d on the third course are deleted before the first measure.

1) a on 2nd course and d on 3rd course deleted before this note

15

20

1)

25

30

2)

1) Bar replaced by editor to correct rhythm errors. For original bar, see Appendix.

2) In roig., 1st 2 rhythm flags $\frac{1}{2}$ value and last four flags double value. 4 rhythm flags double value in orig.

Appendix

Original bar 23

[23]

R R R

d f e d c B A G

D C B A G

a