

# 23. Madonna mia, pietà

(Orlando di Lasso)

Anonymous

1) Rest added by editor. Same in bar 4  
 2) Dot added by editor.  
 3) Dot added by editor.  
 4) Note one course higher in orig.  
 5) e deleted from 2nd course before this ote.  
 6) Rhythm flag dotted and  $\frac{1}{2}$  value in orig.  
 7) Chord f/h/i/i/f/f in orig.  
 8) Chordd inserted by editor.  
 9) i in orig.  
 10) Rhythm flag  $\frac{1}{2}$  value in orig.  
 11) Notes added by editor.