

39. Madonna mia, pietà

(Orlando di Lasso)

Anonymous

1) 2) 3)

4) 5) 6) 7) 8)

9) 10)

11) 12) 13)

14) 15) 16)

- 1) Rest added by editor. Same in bar 4
- 2) In orig, note c and next rhythm flag dot added by editor.
- 3) Rhythm flag 3 positions to left in orig.
- 4) Rest inserted by editor.
- 5) Rhythm flag double value in orig.
- 6) Rhythm flag 1/2 value in orig.
- 7) Repeat of chord a/x/x/b/a/a deleted before this note.
- 8) 2 rhythm flags 1/2 value in orig.
- 9) Rhythm flag double value in orig.
- 10) Rhythm flag 1/2 value in orig.
- 11) 4 rhythm flags double value in orig.
- 12) In roig., 1st note a and 2nd note g.
- 13) 2 rhythm flags double value in orig.
- 14) Rhythm flag double value in orig.
- 15) Bar replaced by editor. For original bar, see Appendix.
- 16) a in orig.

