

44. Susann[e ung jour]

[Galliard version]

Anonymous

1) 2) 3) 4) 5)

6) 7) 8) 9) 10)

11) 12) 13) 14) 15)

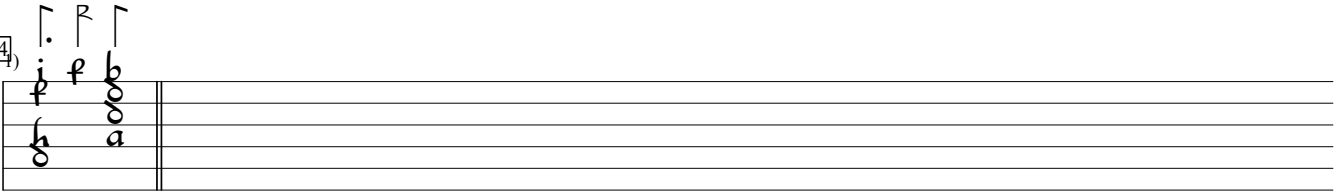
16) 17) 18) 19)

- 1) Rhythm flags in this bar ½ value in orig.
- 2) Bar replaced by 2 bars. For original bar, see Appendix.
- 3) Note added by editor.
- 4) Note one course lower in orig.
- 5) Note added by editor. Next top note also added by editor.
- 6) Note one course higher in orig.
- 7) c in orig.
- 8) 2 notes f in orig.
- 9) Note added by editor.
- 10) a in orig.
- 11) d on 6th course in orig
- 12) In orig., rhythm flag double value and next rhythm flag double value.
- 13) Note 2 positions to left in orig.

Appendix

Original bar 4

4)



The image shows a musical staff with two systems of five lines each. The first system contains a single bar of music. Above the staff, there are three notes with stems: a quarter note with a dot (i), a quarter note with a flat (f), and a quarter note with a flat (b). Above these notes are three flags (r, r, r) indicating a triplet. Below the staff, the notes are labeled with letters: 'i' under the first note, 'f' under the second, and 'a' under the third. The second system of the staff is empty.

1) Bar replaced by 2 bars. For original bar, see Appendix.