

47. Entrada in contralto

Anonymous

The musical score is written on a five-line staff with a C-clef. It consists of several systems of music. The notation includes rhythmic flags (delta symbols) and various note values (minims, crotchets, quavers). The notes are labeled with letters: a, b, c, d, e, f, g, r. The score is divided into measures by vertical bar lines. There are several annotations: a circled '5' at the start of the third system, circled numbers 1) through 6) indicating specific points of interest, and a circled '10' in the middle of the sixth system. The piece concludes with a double bar line and a C-clef.

- 1) Rhythm flags missing in remainder of bar.
- 2) Rhythm flag missing, here.
- 3) No rhythm flags in remainder of bar.
- 4) Note added by editor
- 5) In orig., rhythm flag double value and no further rhythm flags in this bar.
- 6) a in orig.