

54. Bellum Germanicum

Anonymous

1)

2)

3)

4)

5)

10)

6)

15)

1) Rhythm flag missing in orig.

2) Dot added by editor.

3) Rhythm flag missing in orig.

4) Rhythm flag one position to left in orig.

5) Bar replaced by editor. For original bar, see Appendix.

6) Rhythm flag one position to left in orig.

Diagram illustrating the relationship between vertical strokes and horizontal strokes in a musical score. The top row shows vertical strokes (bars) and horizontal strokes (lines). The bottom row shows the corresponding musical notes and rests. The notes are labeled with letters: 'a' (quarter note), 'b' (eighth note), 'c' (sixteenth note), 'd' (eighth note), 'e' (quarter note), 'f' (eighth note), 'g' (quarter note), 'h' (eighth note), 'i' (sixteenth note), 'j' (eighth note), 'k' (quarter note), 'l' (eighth note), 'm' (quarter note), 'n' (eighth note), 'o' (sixteenth note), 'p' (eighth note), 'q' (quarter note), 'r' (eighth note), 's' (quarter note), 't' (eighth note), 'u' (sixteenth note), 'v' (eighth note), 'w' (quarter note), 'x' (eighth note), 'y' (quarter note), 'z' (eighth note), and 'r' (quarter note).

30

3)

4)

- 1) Rhythm flag one position to left in orig.
 - 2) 2 rhythm flags one position to left in orig.
 - 3) Rhythm flag missing in orig.
 - 4) Dot added by editor.
 - 5) Rhythm flag missing in orig.

Appendix

Original bar 10

[10] 