

3. Passamezzo

N.P.

1)

5

10

[a]₃
2)

15

- 1) d on 2nd course deleted before this chord.
- 2) Note added by editor.
- 3) Rhythm flag 2 positions to right in orig.

1) 2) 3) a 4)

5) 6)

7) 8)

a [a] a a 10)

30) [e] e r a

- 1) a on 4th course in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Rhythm flag missing in orig.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) 4 rhythm flags double value in orig.
- 6) 2 notes a 1/2 tone higher in orig.
- 7) Bar replaced by editor. For original bar, see Appendix.
- 8) e in orig.
- 9) Note added by editor.
- 10) 2 notes c and d in orig.
- 11) c in orig.

Appendix

Original bar 25

25

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains the following notes and letters: δ , r , δ , b , a , δ , b , a . Above the staff, there are five 'R' symbols with vertical lines pointing to the notes: the first 'R' is above the first δ , the second 'R' is above the r , the third 'R' is above the second δ , the fourth 'R' is above the b , and the fifth 'R' is above the final a . Below the staff, there are letters: 'e' under the first δ , 'r' under the r , 'a' under the second δ , δ^* under the b , 'r' under the final δ , and 'a' under the final a . A double bar line is located after the eighth note.