

22. Passamezzo

Anonymous

1)

2)

3)

4)

5)

- 1) Bar lines and rhythm flags absent after this point.
- 2) a in orig.
- 3) Notes added by editor to preserve passamezzo pattern.
- 4) a in orig.
- 5) Note one course higher in orig.

Saltarello

1) [e]

5) a

2) [b]

10) [a]

3) [r] [b]

15) a

20) a

4) 5)

1) c in orig.

2) a in orig.

3) Notes added by editor.

4) In orig., no rhythm flags after this point.

5) Chord added by editor.