

23. Passamezzo

Anonymous

5

10

15

20

25

30

- 1) a in orig.
- 2) Pick up note a on 2nd course at the end of this bar deleted to make the transition smoothly.
- 3) Note one course higher in orig.
- 4) 2 notes interchanged in orig.
- 5) Note one course lower in orig., and pick up note a on 2nd course after this chord deleted by editor to make a smooth transition to the next part.

5)

a h e f h	h e f h	35 f r e f	f r e f
a			
r			
a e a r	a e a r	a a e r	a r e b

h e f h	h e f h	40 r e a r*	1) a r e a r
			a
			a
a e a r	a r e a	r e e	r a e r

R h f h f e f h	R [h] f [h] f e f [h]	2) R f e f e r e f
a e a r	a e a r	a a e r

R f e f e r e f	3) 45 R h f h f e f [h]	R r a r a e r e
a r e b	a r e a	r e a r

R h f h f e f [h]	R a a a r	ef h f h f e h
	δ r a δ r a r	a a a
a e r	a a	a a

50 ef h f e r e r e	f e f h f e a r δ r a	a a r a r δ f a f e r
a a	a	a a
a a	a	a a

ef h f h f e h	R e a r e a r e f e r a r a	55 a r e r a
a a h	a e r	e a a e r
		a a e r
a a	a	r r

R e a r e r e a r a r	ef h f h f e h	R. R. R. R. R. ef h f e r e r e
[e] a r e r e a e a r	a a h	a a
a a		
r r	a a	a a

1) d in orig. Same in bar 56.
 2) a in orig.
 3) Notes in this bar c in orig. Same in bars 45,47,58,59 (overstrikes missing).

60

f e f [h] f e h a r d r a d r a	a a a a f e r
	d a r d a r d d
a	a a

1)

e a r e a r e f e r a r a	e a r [e] a r a r a e r e r e
a [e] r	a
a	r

2)

65

a a r a d r d r a d r a	a a a a d r a d r a
r r d r b r a	r a r a e r a e r
a a a	a e r a e r

a a r e f e r a	a a
r a r a r d r d a	d r a d r a
r e a r	r d a r
a	a a r a r a e r

70

a a r e r e r a e r a	e r e f r e f r e f e r f e r
a a a a	a
r r r a b	r e
a a r	r

3)

r r e r e f e r a r e e f h e f h e f h e	e e f h e f h h e f e f e r e
f f	a h a
r r [r]	a

75

f e r a d a r a r d d a a r e f r e f e f r e f e r a
a r d a r d a r d d
a a a r a a a

4)

80

e a r d a e f f e d	a a r a r d r a d r a	a a a
a d r e r e	r r	r r [d] r
r a r r	a a	a a

5)

- 1) Repeat of last 7 chords deleted before this chord.
- 2) d in orig. Same in next bar.
- 3) a in orig. Same in bar 72.
- 4) Rhythm flag missing in orig.
- 5) c on 1st course in orig.

Galliard

5

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15

20

25

30

1)

1) Bar added by editor to preserve passamezzo pattern.

35

40

45

1)

50

2)

55

1) 2 notes interchanged in orig.
2) Rhythm flag missing in orig.

60

r a r a r a r a e r

e a r e a r e f e r a r a e r f e f e f e r e

1)

65

a r a a e f h f h f e h e e f

h e f h r e f e r e f e r a r a r e

70

f r e f r e f r e f e r e r e f e r a a a r a r e

e a r e r a e r e a r a r a r a a e f

75

h f h e f h f h k h f h k h f k h f

80

e f h e f e r a e a r a r e a r a r a r a a a a

1) Note added by editor.