

# 28. Passamezzo

[Actually a galliard]

Anonymous

1) Note added by editor.

2) Note added by editor.

3) Notes added by editor.

4) These two bars replace original single bar, here.

5) Note added by editor.

6) Note 3 courses lower in orig.

7) Note added by editor.

8) e in orig.



# Appendix

Original bars 9 and 10

Musical notation for bars 9 and 10. The notation is presented on a three-line staff. Bar 9 contains the notes 'a', 'd', 'd', 'a', 'r', 'd', 'r'. Above the first 'd' is a symbol resembling a right-angle bracket, and above the 'a' is a symbol resembling a right-angle bracket with a horizontal line. Bar 10 contains the notes 'r', 'a', and 'd'. Below the 'a' in bar 10 are the notes 'e' and 'r'. A vertical bar line separates the two bars. The number '9' is in a box at the start of the first bar, and '10' is in a box at the start of the second bar.