

# 41. Passamezzo

Anonymous

1)

2)

5

3)

10

4)

15

5)

6)

7)

8)

1) Rhythm flag 2 positions to right in orig.

2) Chord d/x/a/b/d/x in orig. Jumps the gun into Bb.

3) Bar added by editor to preserve passamezzo pattern.

4) 1st rhythm flag dotted and 3rd rhythm flag double value in orig.

5) Extraneous a on 2nd course deleted after this note.

6) Note added by editor.

7) c in orig.

8) 1st 4 rhythm flags double value in orig.