

61. Passamezzo

Anonymous

1)

4)

5)

6)

- 1) In orig., 1st note a on 6th course and 2nd note d.
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) Bar added by editor to preserve passamezzo pattern.
- 4) 3 rhythm flags double value in orig.
- 5) Notes inserted by editor, here; 3rd note d in orig.
- 6) a on 3rd course in orig.

Appendix

Original bar 6

6

The image shows a musical staff with two systems of five lines each. The first system contains the notation for bar 6. Above the staff, there are two fermatas. The notes and accidentals are as follows:

Staff	1	2	3	4	5
Top	a	b	a	b	a
Second	b	a	b	a	b
Third	a	b	a	b	a
Fourth					
Bottom					