

71. Passamezzo

Anonymous

Musical notation for measures 1-4. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are:
Measure 1: b, b, b, r, a
Measure 2: b, b, b, b, b
Measure 3: a, a, b, a, b, a
Measure 4: a, a, b, a, b, a

Musical notation for measures 5-9. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are:
Measure 5: b, a, b, f, b
Measure 6: b, b, a, b, a
Measure 7: a, a, r, a, b, r, a
Measure 8: a, a, a, a, r, b, b, b
Measure 9: b, b, b

Musical notation for measures 10-14. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are:
Measure 10: b, b, b
Measure 11: a, a, b, a, b, a
Measure 12: a, a, b, a, b, a
Measure 13: b, f, b, a, b, r, a
Measure 14: b, b, a, b, a, r

Musical notation for measures 15-17. The notation is written on a single staff with a treble clef and a common time signature (C). The notes are:
Measure 15: a, r, a, r, a, r
Measure 16: b, r, a, r, b, f, b
Measure 17: b, b, b, b, b, b, b, b

1)

1) b on 3rd course in orig.

Saltarello

3/4

5

10

1)

15

2)

3)

20

- 1) Rhythm flag missing in orig.
- 2) Notes added by editor.
- 3) Rhythm flag one position to left in orig.