

78. Passamezzo

Anonymous

1)

2) 3) 4)

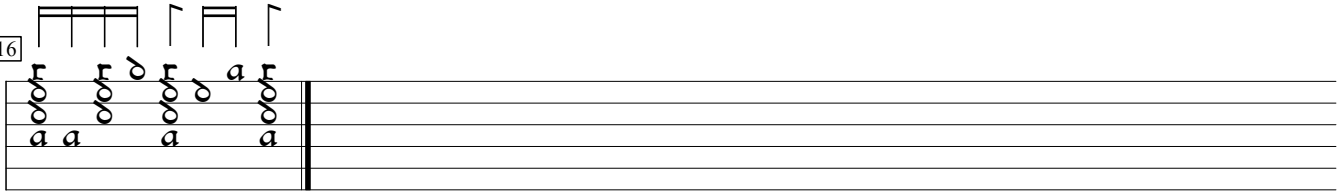
5)

- 1) Rhythm flag missing in orig. Same in bars 5, 9.
- 2) a in orig.
- 3) Chord x/a/x/d/d/f in orig.
- 4) Double value rhythm flag ignored, here.
- 5) ½ value rhythm flag ignored, here.

Appendix

Original bar 16

16



The image shows a musical score for bar 16. It consists of three staves. The top staff contains rhythmic notation: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff contains the letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', and 'a' corresponding to the notes in the top staff. The bottom staff is empty. A vertical bar line is positioned after the sixth note.