

79. Passamezzo

Anonymous

1)

2)

3)

4)

5)

10)

15)

1) Note added by editor.

2) Note one course lower in orig.

3) Rhythm flag missing in orig.

4) Note one position to left in orig.

Rhythmic patterns for the top two courses:

- Measure 1: Rhythmic pattern of eighth and sixteenth notes.
- Measure 2: Rhythmic pattern of eighth and sixteenth notes.
- Measure 3: Rhythmic pattern of eighth and sixteenth notes.
- Measure 4: Rhythmic pattern of eighth and sixteenth notes.

Bottom four courses (a, a, r, a) play a sustained note 'a' throughout the measures.

20

Bottom four courses (a, b, d, a) play a sustained note 'a' throughout the measures.

1)

Bottom four courses (b, d, a, r) play a sustained note 'a' throughout the measures.

25

Bottom four courses (r, d, a, r) play a sustained note 'a' throughout the measures.

Bottom four courses (b, a, r, e) play a sustained note 'a' throughout the measures.

2)

30

Bottom four courses (d, a, b, r) play a sustained note 'a' throughout the measures.

1) Note one course lower in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig.