

# 82. Passamezzo

Anonymous

First system of musical notation for '82. Passamezzo'. It consists of a lute tablature with letters (a, r, b, e, f) and rhythmic symbols (delta, vertical bar) on a six-line staff. Above the staff are several groups of vertical lines representing fret positions. The notation is organized into three measures.

1)

Second system of musical notation, starting with a measure number '5' in a box. It continues the tablature with letters and rhythmic symbols across four measures.

Third system of musical notation, starting with a measure number '10' in a box. It continues the tablature with letters and rhythmic symbols across three measures.

Fourth system of musical notation, starting with a measure number '3' in a box. It continues the tablature with letters and rhythmic symbols across three measures.

2)

Fifth system of musical notation, starting with a measure number '15' in a box. It continues the tablature with letters and rhythmic symbols across three measures.

1) 3 bars replaced by editor to honor pazzamezzo pattern. For original bars, see Appendix.

2) d in orig.

3) Bar inserted by editor to preserve passamezzo pattern.



# Appendix

Original bars 4-6

<div style="display: flex; justify-content: space-around;"> <span>4</span> <span>5</span> </div>	<div style="display: flex; justify-content: space-around;"> <span>5</span> <span>6</span> </div>	
<p>a r a a</p> <p>r a e</p>	<p>a r a r</p> <p>a r</p>	<p>r a a a</p> <p>a r a e r</p>