104. Passamezzo

In C per

Anonymous

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1) Rhythm flags in this bar ½ value in oirg.

2) a on 1st course in orig.

3) 2 notes a on 1st course in orig.

4) Notes one course lower in orig.

5) In orig., 1st note c, 2nd note a, and 3rd note one course higher.

6) a on 3rd course in orig.

7) Bar replaced by editor. For original bar, see Appendix.

8) Note one course higher in orig. (2nd crosshatch missing).

9) Chord a/e/x/x/x/x deleted before this one.

1) Note inserted by editor.
2) Note one course higher in orig.
3) 2 notes interchanged in orig. Same in bar 45.
4) c in orig.

Galliard

p. 235c

1) Notes one course higher in orig.
2) a in orig. Same in bar 20
3) Rhythm flag double value in orig.
4) Note inserted by editor.
5) b deleted from 3rd course before this note.
6) Rhythm flag oneposition to left in orig.

Appendix
Original bar 28 of the passamezzo