

# 4. Tantz

Anonymous

1)

2) 3) 4)

10)

15)

20) 2)

- 1) k on 3rd course in orig. Same in bar 6.
- 2) d in orig.
- 3) h in orig.
- 4) Dot added to first rhythm flag in this bar and the next.
- 5) ½ value rhythm flag ignored, here.
- 6) Chord x/d/x/e/b/d in orig.
- 7) Note one course higher in orig.



