

14. Salve puella

In F

Anonymous

The first system of musical notation consists of two staves. The upper staff contains a sequence of notes: a dotted quarter note 'a', followed by a quarter note 'r', a quarter note 'o', and a dotted quarter note 'a'. This sequence is repeated in the second measure. The lower staff contains a whole note 'a' in the first measure and a whole note 'a' in the second measure. Above the notes, there are horizontal lines indicating fingerings or groupings: a line above the first 'a' in the first measure, a line above the 'r' and 'o' in the first measure, a line above the first 'a' in the second measure, and a line above the 'r' and 'o' in the second measure. A common time signature 'C' is located at the beginning of the first staff.

1)

The second system of musical notation consists of two staves. The upper staff contains notes: a quarter note 'a', a quarter note 'f', a quarter note 'a', and a quarter note 'e'. This is followed by a quarter rest, a quarter note 'f', a quarter note 'f', and a quarter rest. The lower staff contains notes: a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. This is followed by a quarter note 'a', a quarter note 'a', and a quarter note 'a'. A double bar line with repeat dots is placed after the second measure. The lower staff continues with a quarter note 'b', a quarter note 'r', a quarter note 'o', and a dotted quarter note 'a'. Above the notes, there are vertical lines indicating fingerings: a line above 'a', 'f', 'a', 'e', 'f', 'f', 'b', 'r', 'o', and 'a'. A common time signature 'C' is located at the end of the second staff.

The third system of musical notation consists of two staves. The upper staff contains notes: a quarter note 'a', a quarter note 'r', a quarter note 'o', a quarter note 'r', and a dotted quarter note 'a'. This is followed by a quarter note 'a', a quarter note 'o', a quarter note 'a', and a quarter note 'a'. The lower staff contains notes: a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. This is followed by a quarter note 'a', a quarter note 'r', a quarter note 'o', and a dotted quarter note 'a'. A double bar line with repeat dots is placed after the second measure. The lower staff continues with a quarter note 'a', a quarter note 'o', and a quarter note 'a'. Above the notes, there are horizontal lines indicating fingerings or groupings: a line above the first 'a' in the first measure, a line above the 'r' and 'o' in the first measure, a line above the first 'a' in the second measure, and a line above the 'r' and 'o' in the second measure. A common time signature 'C' is located at the end of the second staff.

2)

1) Rhythm flag missing in orig.

2) Chord x/a/x/x/x/x in orig.

Nachdantz

The first system of musical notation is written on a three-staff system. The time signature is 3/4. The notes and rests are as follows:
Staff 1: Quarter note 'a', quarter note 'r', quarter note 'a'.
Staff 2: Quarter note 'a', quarter note 'a', quarter note 'a'.
Staff 3: Quarter note 'a', quarter note 'r', quarter note 'r'.
Above the first staff, there are two beamed eighth notes above the first 'a' and 'r', and another beamed eighth note above the second 'a'. Above the second staff, there are eighth notes with flags above the first 'a' and 'a', and a quarter note with a flag above the second 'a'. Above the third staff, there are quarter notes with flags above the first 'a', 'r', and 'r'.

The second system of musical notation is written on a three-staff system. It begins with a repeat sign. The notes and rests are as follows:
Staff 1: Quarter note 'f', quarter note 'f', quarter note 'a'.
Staff 2: Quarter note 'a', quarter note 'a', quarter note 'a'.
Staff 3: Quarter note 'a', quarter note 'r', quarter note 'a'.
Above the first staff, there are quarter notes with flags above the first 'f', 'f', and 'a'. Above the second staff, there are quarter notes with flags above the first 'a', 'a', and 'a'. Above the third staff, there are quarter notes with flags above the first 'a', 'r', and 'a'.
A box containing the number '5' is placed above the first staff, between the first and second measures.
Below the first staff, there are eighth notes with flags above the first 'f', 'f', and 'a'.
Below the second staff, there are eighth notes with flags above the first 'a', 'a', and 'a'.
Below the third staff, there are eighth notes with flags above the first 'a', 'r', and 'a'.
A '1)' annotation is located below the first staff, between the first and second measures.

The third system of musical notation is written on a three-staff system. The notes and rests are as follows:
Staff 1: Quarter note 'a', quarter note 'a', quarter note 'a'.
Staff 2: Quarter note 'a', quarter note 'a', quarter note 'a'.
Staff 3: Quarter note 'a', quarter note 'r', quarter note 'a'.
Above the first staff, there are quarter notes with flags above the first 'a', 'a', and 'a'. Above the second staff, there are quarter notes with flags above the first 'a', 'a', and 'a'. Above the third staff, there are quarter notes with flags above the first 'a', 'r', and 'a'.

1) Rhythm flag missing in orig.